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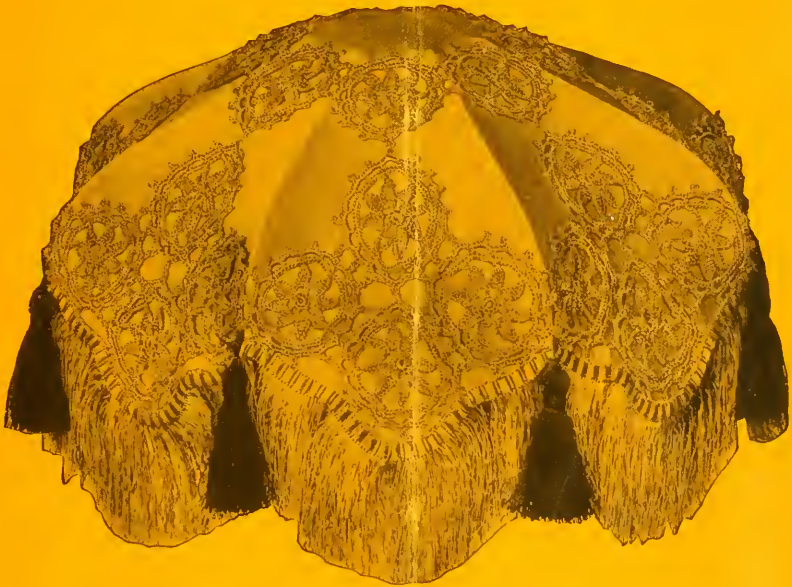
Collingbourne's

Encyclopedia

OF TECHNOLOGIC

Art Needle Work Instruction

By VIRGINIA SNOW



Designs and Complete Directions

FOR

Crochet, Tatting, Embroidery, Knitting

147 NEW ORIGINAL DESIGNS
TEN CENTS

Book No. 15

ELGIN, Ill., U. S. A.

It's the Quality



Gillingbourn's Mills
Elgin, Ill.
Gentlemen:

Enclosed find samples of some crochet work, which I have made from your Japsilth Tatting Crochet. I am so well pleased with the work your thread has produced that I want you to see some of my work. The finer edges are made from your #90, which I consider an ideal thread for fine lace work, on account of the soft texture and twist, bringing out the pattern so distinctly, which of course is the one aim of all needle workers. The heavier numbers in color are made from your Classic Perl Crochet. I was surprised and delighted to find that when I washed these goods, that the colors were absolutely fast and they seemed to have even more of a lustre than the piece had before it was washed.

I fully believe that your mill is pursuing a policy which will eventually put it in the foreground of American Manufacturers, as you seem to be trying to make better goods instead of trying to make them as cheap as possible, so that you can sell them at a low price. I think that in Crochet threads the motto I read once could easily be applied. If I remember right, this motto said, "The recollection of the quality remains long after the price has been forgotten." It is certainly a waste of time to crochet with inferior threads, and I shall take great pleasure in telling my friends of the superior qualities of your goods.

Uncle Sam always goes to the fore and will with this thread. Allow me to compliment you again on the high quality and round evenness of your crochet threads.

Yours very truly,
Fannie Dianthua.

Correct Lessons on Art Needlework

Principal Stitches in Crochet

Abbreviations

ch.—chain.
sl. st.—slip stitch.
dc.—double crochet.
ht.—half treble.
t.—treble.
dt.—double treble.
tt.—triple treble.
p—picot.
pc.—popcorn.
k.—k stitch.
kt.—knot stitch.
m.—mesh.

s.—space.
d.—duster.
tu.—turn.
r.—ring.
ct.—cross stitch.
sh.—shell.
sk.—skip.
fs.—festoon.
ro.—round.
st.—stitch.
sts.—stitches.

Sizes of hooks to be used in crochet work—2, 4, 11, 12, 14.

Sizes of thread to be used—Collingbourne 3 to 5, 5 to 20, 20 to 50, 50 to 80, 80 to 100.

PRELIMINARY STITCHES



Figure 1—Chain

Detail of Fig. 1—Tie slip knot on needle, thread over needle and draw through loop. Continue until chain is long as desired.



Figure 2—Double Crochet

Detail of Fig. 2—Having 1 stitch on needle, insert hook in work and draw through, making 2 sts. on hook. Thread over hook and draw through both sts.



Figure 3—Treble Crochet

Detail of Fig. 3—Having st. on hook, thread over hook, insert in work and draw through, leaving 3 sts. on hook. Thread over hook, draw through 2 sts., again take up thread and draw through 2 sts.

Double treble—Having st. on hook, thread over twice, then through work making 4 sts. on hook, draw through 2, then 2 and then 2 remaining sts.

Triple treble—Having 1 st. on hook, thread over 3 times, insert needle in work, drawing through making 5 sts. on needle, thread over, draw through, 2 sts. then 2, then 2 and then remaining 2.

Half Treble—Having st. on needle, thread over hook, put needle through work and draw through, leaving 3 sts. on hook, thread over and draw through 3 st., and then chain off. This completes the simple treble sts. The cluster and cross treble will be given under separate illustrations.



Figure 4—Slip Stitch

Detail of Fig. 4—Put needle through stitch and draw thread through st. and loop on needle at same time.



Figure 5—Picot

Detail of Fig. 5—Chain 3, insert hook in 1 st. of chain st., thread over and draw through ch. st. and loop on hook at same time.



Figure 6—Open Mesh

Detail of Fig. 6—Make chain long as desired, turn, thread over hook, and put hook in 6th st. of chain from hook, thread over and draw through 2 st. and then 2, chain 2, skip 2 on ch., 1 t. in 3 st. of chain from last treble, repeat until there are as many open meshes as desired. A solid mesh is made by making 4 trebles in 1 open mesh. If there are 2 solid meshes, there must be 7 trebles, 10 for 3, etc. These are the stitches used in the popular Filet crochet. Always remember to make a chain of 5 sts. at the turn.



Figure 9—Cluster Treble

Detail of Figure 9—Thread over hook, take st. same as for treble, only draw out longer, thread through 2 loops, 1 treble again drawing through 2 loops, repeat until 5 loops are on needle, thread over and draw through 5 loops, then 1 chain to draw cluster into shape.



Use Article 1135 for Emb. Socks.
Use Article 1142 for Tatting Edge.
Use Article 1135 for Emb. Top.

Collingbourne's preferred.

A touch of Art Needle Work on children's socks adds beauty.

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No. 1

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Figure 7—Pop Corn Stitch

Detail of Figure 7—One treble in 8th st. of chain from hook, 5 tr. in same st., hook out of work, insert in top of 1st tr. then take up thread at top of 5th treble, thread over hook, draw through 2 loops, chain 1 and draw into proper shape.



Figure 8—Lacet and Space

Detail of Fig. 8—Chain length desired, 1 d. c. in 9th ch. from hook, chain 2, sk. 2 st., 1 t. in next ch., sk. 2 st., 1 dc. in next st., 2 ch., sk. 2, 1 tr. in next and repeat to end of chain.

Space—2 row, 8 ch. turn, sk. lc., 1 t. in tr., 5 ch., sk. 1 lacet, 1 t. in next tr. and repeat.

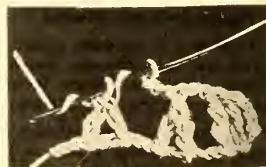


Figure 10—Cross Treble

Detail of Fig. 10—Thread over hook twice, hook through chain, thread over needle, draw through 2 loops, thread over needle, sk. 3 ch., draw thread through chain, having 5 loops on needle, chain off 2 at a time.

K—Stitch is similar, then when you chain off, 2 at a time, chain 2 and thread over needle and insert in center of this cross and chain off.



FIGURE 11. FILET BEADING.

For this beading use *Collingbourne's* No. 90

Japsilk and No. 12 Patent Hook.

Detail of Fig. 11.—Chain 15, turn.

First Row.—1 t. in 5th st. from hook, 1 t. in next st. ch. 10, sk. 6 sts., 1 t., 1 t., tu.

Second Row.—Ch. 5, 1 t., 1 t., ch. 2, 1 t., repeat 2 times, chain 2 t., 1 t., 1 t.

Third Row.—Ch. 5, 2 t., ch. 2 sk. 1 space, 7 t. in next 2 spaces, ch. 2, 2 t., turn.

Fourth Row.—Ch. 5, 2 t., ch. 2, 1 t., repeat.

Fifth Row.—Ch. 5, 2 t. chain 10, 2 t., turn.

Sixth Row.—Ch. 5, 2 t., 14 t. under ch. 10, 2 t., repeat from first row.

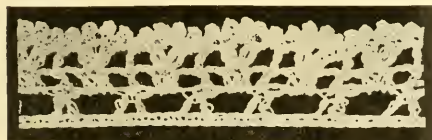


FIGURE 13. BEADING AND EDGE.

Use *Collingbourne's* No. 50 Ivanhoe thread,

and No. 11 patent hook for this beading.

Detail of Figure 13.—Make chain a little longer than desired to allow for take up; turn.

First Row.—Fill chain with sl. st. the entire length; turn.

Second Row.—Make one row of k. sts. with 2 ch. between them.

Third Row.—1 t. in top of k. st. 3 t. in space, repeat the length.

Fourth Row.—1 t. in top of t. Shell in center of 3 t. of previous row, with 1 ch. between.

Fifth Row.—1 dc., 1 p., 1 dc. 1 p., repeat the length.



FIGURE 15. IMITATION TATTING.

Use *Collingbourne's* No. 50 Ivanhoe thread.

and No. 11 patent hook for this beading.

Detail of Fig. 15.—Make chain desired length, turn.

First Row.—1 t. in 5th st. from hook, ch. 2, sk. 2 st. of chain 1 t.; repeat length, turn.

Second Row.—4 dc. in 2 spaces, ch. 6, 4 dc. in next 2 spaces, repeat length, turn, next 2 spaces, repeat length, turn; sl. st. in top of dc. in 2 spaces, 4 dc. in ch. 6, 6 picot, 4 dc., sl. st. 2 spaces, 4 dc. in 6 ch. fasten 1st p. in last p. made 5 p., 4 dc.



FIGURE 12. READING AND EDGE.

Use *Collingbourne's* No. 50 Ivanhoe. No. 11

Patent Hook.

Detail of Fig. 12.—Chain 10.

First Row.—1 t. in 5th st. from hook, ch. 4, sk. 4, ch. 4, and fasten in last st. of ch., turn.

Second Row.—Ch. 1, 4 dc., 1 p., 4 dc., 6 dc., under 4 ch., 2 dc., under ch. of 2, repeat from 1st row.

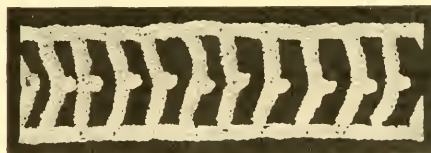


FIGURE 14. IRISH BEADING.

Use *Collingbourne's* No. 50 Japsilk; No. 11

Patent Hook.

Detail of Fig. 14.—Chain 16, fasten by sl. st. in ring, 8 dc. 1 p., 8 dc. in ring, turn.

Second Row.—Chain 9, and fasten by sl. st. in 1st dc., turn.

Third Row.—8 dc. 1 p., 8 dc., repeat from 2nd row for length desired; then fill both edges with dc. 4 in each space.

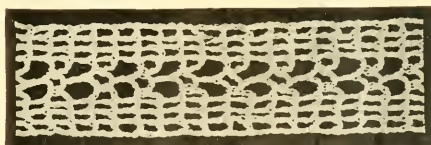


FIGURE 16. HEDGE INSERTION.

Use *Collingbourne's* No. 90 Japsilk and No.

14 Patent Hook.

Detail of Fig. 16.—Chain 19, turn.

First Row.—1 t. in 5th st. from hook, 3 more trebles in next 3 sts. of chain, ch. 3, sk. 2, 1 t., 3 ch. sk. 2, 4 t. in last 4 sts. of chain, turn.

Second Row.—Chain 5, 4 t., 3 ch., 1 dc. in 1st space, ch. 3, 1 dc. in 2nd space, ch. 3, 4 t., repeat from 1st row.

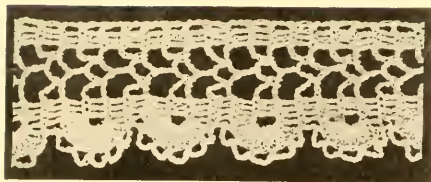


FIGURE 17.

Detail of Fig. 17.—When 3 rows of insertion (Fig. 16) have been made, throw thread over hook and make 12 t. in bottom of 2nd row, fasten by sl. st. to bottom of row 1, turn.

Second Row.—Chain 4, sk. 1st, 1 dc. in next st., ch. 4, and repeat until there are 5 loops, then proceed from 1st row.

FIGURE 18.

Venetian Edge for Dolly for Sandwich Basket.

Cut circle of linen to fit bottom of basket, the edge should stand up around rim of basket. The rings when finished form perfect circle.

Use *Collingbourne's* 80 or 90 Japsilk with No. 14 Pat. Hook.

Detail of Fig. 18.—Wrap thread 12 times around point of little finger, 64 dc. in ring thus made, turn.

Second Row.—4 dc. ch. 9, sk. 6 dc., 4 dc., ch. 7, and repeat once more, turn.

Third Row.—Sl. st. in top of 4 dc., 6 dc., in ch. 9. 1 P., 6 dc., 1 P., 6 dc., 1 P., and repeat twice (4 sl. st. in 4 dc.), turn.

Fourth Row.—Ch. 12, and fasten by 3 t's. in 4 sl. st., repeat 3 times, turn.

Fifth Row.—In each 12 ch. make 6 small scallops as follows: 1 dc. 2 t., 3 ch., 2 t., 1 dc. Make another ring and fasten by sl. st. in center of 2nd scallop of 1st ring. When required number of rings have been made, connect by chain of 14, then fill ch. with dc. Make row of cluster troubles with 2 ch. between. Fill last row with dc. and sew to circle of linen.



FIGURE 19. POP CORN RED SPREAD.

Use *Collingbourne's* No. 3 Perlechet, No. 4 Star Hook.



To make large spread requires 250 medallions, and 100 balls of Perlechet. This includes the border or fringe.

Detail of Fig. 19.—Chain 8 and fasten in ring.

First Row.—20 t. in ring.

Second Row.—Ch. 3; catch back st. only and make one round, increasing until there are 36 sts. in round.

Third Row.—Divide 2nd row into 6 equal parts, ch. 3. 7 t. in 1st part, ch. 1. 7 t. ch. 1. Repeat around row; always remember to take up back st. only.

Fourth Row.—Ch. 2 between each space. Increase by 3 sts. and make 1 pc. in center of each space.

Fifth Row.—This row is plain, but increased by 3 sts. and 3 ch. between spaces.

Sixth Row.—2 pc. in this row. 4 ch. between spaces. Widen at each end and in center.

Seventh Row.—This row is plain with 5 ch. between spaces. 16 sts. in each space. When medallions are finished, sew together, completing the diamond-shaped figure. When all are together, there will be a row of points around the spread, around which the border of shells is worked. 1 ch. between each shell. Two or three rows around the spread will be quite enough. Finish by 8 t. in top of each shell, catching by dc. both chains of the two rows of shells.

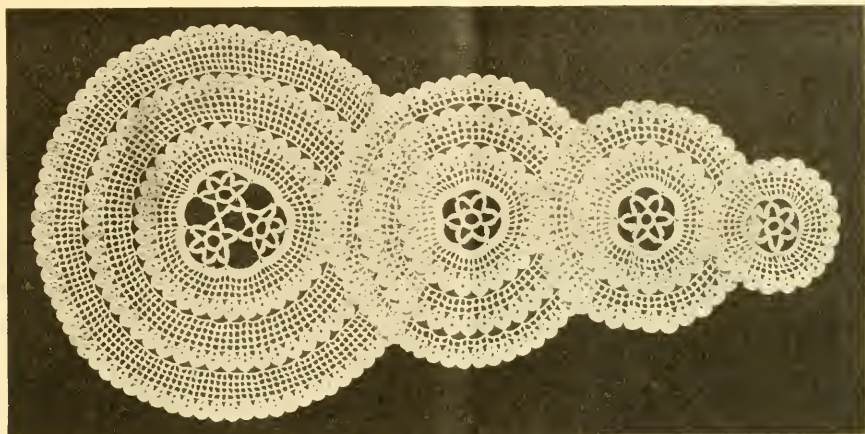


FIGURE 20. LUNCHEON SET.

Use *Collingbourne's* No. 20 Japsilk or "American Maid" Cordonnette No. 4 Star Hook. 37 pieces complete this set. One large center piece and 12 each of the others.

Detail of Glass Dolly.—Chain 8, and join in ring.

First Row.—24 dc. in ring.

Second Row.—Ch. 9, sk. 3 dc., fasten by sl. st. in top of 4 dc., make 5 more such loops. Turn.

Third Row.—20 dc. in each loop, fasten thread and break off.

Fourth Row.—In top of point, fasten thread by sl. st. Ch. 14, and fasten in top of next point, repeat around row.

Fifth Row.—Fill spaces with treble.

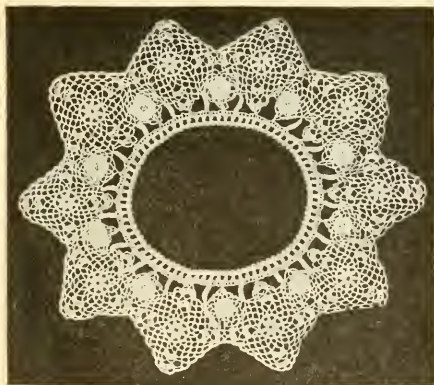
Sixth Row.—Ch. 3, 1 t. in 2nd st. from hook, ch. 2, 1 t., repeat around row.

Seventh and Eighth Rows.—Shell in every other space with 1 ch. between.

Ninth Row.—Finish with scallop, catching ch. of 7 and 8 by 1 dc.

The other doilies are same, only repeat 6th row, 3 or 5 times to make desired size. In large center piece make 3 of the medallions, fasten together and then proceed as in the small ones.

FIGURE 21. GOWN.



Use *Collingbourne's* No. 90 Japsilk or American Maid Cordonnette No. 20; No. 14 Pat. Hook.

For the yoke, make 10 of large medallions and 10 rose medallions.

Detail of Large Medallion.—Chain 8, join in ring.

First Row.—20 dc. in ring.

Second Row.—Ch. 4, 2 t. in same st. cluster as given in preliminary st. chain 4, cluster, repeat until there are 8 clusters.

Third Row.—8 dc. under 4 ch. all around.

Fourth Row.—Ch. 8, 1 sl. st. in center of 8 dc. ch. 8, 1 dc. in center of cluster, repeat around.

Fifth Row.—Chain 8, sl. st. in 1st ch. 8, repeat round.

Sixth Row.—No. 8 ch., sl. st. in center, ch. 8, turn. 12 dc. in 8 ch., turn, ch. 5, sk. 1 dc. 1 t. in next dc., repeat until there are 6 t. 1 dc. in last dc. ch. 8, 1 dc. in next 8 ch., repeat 3 times, turn and repeat from star. Make 4 such figures.

Seventh Row.—Ch. 8, sk. 1 mesh. 1 sl. st. in next mesh.

Ch. 8, 1 sl. st. in last mesh chain 8 and repeat around.

Eighth and Ninth Rows.—Repeat from 2nd row.

ROSE MEDALLION.

Detail of Rose Medallion.—Chain 6, fasten in ring, make 4 loops around ring of 4 ch. each.

Second Row.—1 dc. in 1st loop. 9 t. 1 dc. in same loop, repeat 3 times more.

Third Row.—Ch. 6, fasten by sl. st. at end of 1st petal. Repeat round.

Fourth Row.—1 dc. 12 t., 1 dc. under each ch. 6.

Fifth Row.—Ch. 6, sl. st. end of petal. Repeat 2 times.

Sixth Row.—1 dc. 16 t. 1 dc. in each ch. 6.

Seventh Row.—Ch. 7, fasten back of each petal.

Eighth Row.—Ch. 8, make 3 loops in each ch. 7. 12 loops in round.

Ninth and Tenth Rows.—Same as 8th row.

EDGE OF YOKE.

Join large medallions in circle, fasten each of rose medallions between points at top. Begin at top of large medallion. 18, fasten by sl. st. at point where large medallion and ch. small join; turn, ch. 1, 1 dc. 18 t., up ch. of 18, ch. 12, and faster top of rose med. ch. 18, and repeat form star around yoke.

Second Row.—1 row of open mesh. 2 ch. between treble around yoke.

Third Row.—1 row of dc. around yoke.

Fourth Row.—1 row of cluster treble (see illustration) 4 ch. between each cluster.

Fifth Row.—Ch. 4, 2 t. in 1st dc. fasten sl. st. in 4th dc. from hook, ch. 4, 3 t. in dc. sk. 3 dc., repeat around. Around bottom of yoke which is pointed, make a row of dc. 12 in each space.

**DIRECTIONS FOR MAKING CROCHETED HAT.**

Material: Use AHC Flochet in balls, size 25.

For Medallion.—Chain of 12, join to form a ring, 34 trebles, join 17 chains then go back into 3rd chain and make 15 trebles and catch into one of the lower trebles. Make 11 chains and catch into 6th treble from end and make 3 trebles with a stitch between to form 3 holes. Then turn and make 3 more holes. Then 15 trebles under chain of 11. Then leave one stitch between and catch in the lower treble. Continue until you have 17 spokes. Make slip stitch on first spoke, then join two spokes with slip stitch and make 3 more holes and fill out the side of the holes with four single stitches. Then make 9 chains between each spoke and catch the 9 chains on end of top hole. This makes 17 spaces. Then 1 treble on every chain. This finishes the medallion. Make 5 chains and 2 trebles in 3rd stitch, then 3 chains and 2 trebles in 3rd stitch, continue until you have 36 shells. This finishes 1st row.

Make 3 chains and 4 trebles over 3 chains of first row, continue 3 chains and 4 trebles in next 5 rows. Then 3 chains and 5 trebles in next 2 rows. Then 3 chains and 6 trebles in next 6 rows. Then 3 chains and 7 trebles in next 4 rows. Then 3 chains and 8 trebles in next 2 rows. Then 3 chains and 9 trebles in next two rows. Then finish last row of top of hat with picot edge.

Picot Edge.—Start picot edge with 5 trebles and 4 picots. This finishes top of hat.

For Inside Rim of Hat.—Make a chain loosely to fit rim of hat. Then make a treble in every chain this row has to fit the rim of hat. Then continue with 2 chains and 2 trebles in every 3rd stitch for 2 rows. Then 3 trebles and 3 chains for next 3 rows. Then 2 rows with 4 trebles and 3 chains for next 2 rows. Then 5 trebles and 3 chains for next 4 rows. Then 6 trebles and 3 chains for 1 row. Then end with picot edge same as top of hat. This finishes inside rim of hat.

For Crown of Hat.—Continue another row of trebles in crown of hat, then go up with 3 chains and treble in every 4th stitch. Then 3 chains and 3 trebles for next 5 rows. Then 2 chains and 2 trebles in next 4 rows. Then 1 chain and 2 trebles in next 2 rows. Then close up according to judgment and size of hat.

COLLAR.

Abbreviations: Ch. means chain. D., double crochet.

Material Used: Japsilk, *Collingbourne's* size 20, or American Maid, size 20.

Chain 18, turn.

First Row.—1 d. in the 5 stitch, 2 ch., 1 d. st. the thread stitch, 2 ch. 1 d. in the same, repeat 4 times. Turn.

Second Row.—3 ch. 1 d. in the 2 d. of the previous rows. 2 ch. 2 d. in the same, 2 d. in the next hole, 2 ch. 2 d. in the same, repeat 4 times, turn.

Third Row.—5 ch. 1 d. in the first 3 ch. of the previous row, 2 ch. 1 d. 2 ch. 1 d. in the next 2 ch. of the previous row, repeat 5 times, turn.

Fourth Row.—The same as the second row. Turn.

Fifth Row.—The same as third row, repeat until you have 12 rows with 11 shells, then drop 6 shells and work again from the 1st row. It takes 6 sections to make the collar.

To finish work on the outside, 2 ch. 1 d. in every space of the previous row.

DIRECTIONS FOR MAKING CAP.

Abbreviations: s. cr. for single crochet. d. cr. for double crochet.

Use *Collingbourne's* Gold Medal Yarn.

First Row.—8 single crochet in the hole.

Second Row.—3 chain, 1 d. cr. in each stitch until there are 8 holes.

Third Row.—3 chain, 1 d. cr. in the hole. 1 d. cr. on the d. cr. of preceding row, 1 d. cr. in the next hole, repeat 4 times.

Fourth Row.—The same as last row, increase to 5 on the 3 of preceding row.

5th, 6th, 7th, 8th, 9th, 10th and 11th Rows.—The same; always increase each row until there are 19 d. cr. then decrease in the following: 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th rows, having in each row one more hole and 2 less d. cr., there must be 10 holes in the last row.

Twenty-First Row.—Increase every 6th hole by crook, 2 holes in 1 of the preceding row.

Twenty-second and Twenty-third Rows.—Plain holes.

Twenty-fourth, Twenty-fifth, Twenty-sixth and Twenty-seventh Rows.—Decrease by skipping every 6th hole.

Twenty-eighth, Twenty-ninth, Thirtieth and Thirty-first Rows.—Plain holes.

For the Shade.—Crochet 32 holes, then turn, skip the first hole at each end, crochet 2 rows.

For the Edge.—3 d. cr. in hole, 1 picot (3 chain stitches fasten on the first chain stitch) 3 d. cr. in the same hole, 1 s. cr. in the next row, repeat until all around, then tack the edge to the cap.

Rosettes for the Shade.—5 chain, 1 join.

First Row.—16 d. cr.

Second Row.—3 chain, 1 d. cr. in each 2nd stitch.

Third Row.—3 d. cr. in the hole, a picot, 3 d. cr., in the same hole, 1 s. cr. in the d. cr. of preceding row, make seven rosettes and fasten them on the shade.



Figure 22. Bath Towel

Materials: Use Turkish bath towel; Perlechet No. 3; Flochet spool, Swiss Teidy No. 12.

Detail for Band and Woven Flowers: Chain 30 for 8 open meshes.

First Row.—Sk. 8 ch. sts. 1 t. in 9th st. counting back from hook. Make 7 more open meshes, then follow the design. Complete the center and work toward each end.

Detail of Flower: Use Perlechet No. 3. To make center flower, fasten thread to center point of the four squares, then carry thread to a corner of the four squares, in going back to center point, wrap thread twice around 1st thread, repeat for each corner, making spider effect. Make a back stitch over 1 t. of the spider, slip needle under next bar of spider, back st. over the bar; continue 3 times round. The Picot border is made of 3 strands of Flochet, size 25.

Detail of Wide Border: Use Swiss Teidy No. 12.—Make a row of dc. across end of towel, turn.

Second Row.—1 row of open mesh, 4 ch. 1 sl. st. in top 4th dc., repeat length. Turn.

Third Row.—Fill each space with 8 dc. Make as many rows as desired, but on last row, fill 1 space and $\frac{1}{2}$ of 2nd space. Ch. 4, turn and sl. st. in center of 1st space, turn and repeat across length.

For picot edge, use 3 strands of pale blue Flochet, size 25.

For petals, start from a corner of spider, carry thread across solid mesh and slip under corner of solid mesh, bring back to starting point, slipping it under bar of spider, repeat twice more. Insert needle in the middle, carry thread under 3 threads of foundation to the right, insert in middle, carry under 3 threads to the left, and so on until petals are filled. Notice needle at end of band. The band is worked of Swiss Teidy Crochet Cotton. The flowers and treble border



Detail of Narrow Border.—Chain 16, turn.
First Row.—9 t. in ring formed of 16 ch.
Second Row.—Chain 9, fasten sl. st. in 5th t. of preceding row. 3 ch., turn.
Third Row.—9 t. in 9 ch.; repeat length.



DIRECTIONS FOR MAKING BOUDOIR CAP

This unusually attractive Boudoir Cap was made from *Collingbourne's* No. 80 Japsilk, using a 14 pat.

needle. The style is unique, combining the little French crown with the Dutch band. The crown is the Pestoon st., the band of the ever popular Filet.

Detail of Crown: Chain 6 and form in ring.

Second Row.—25 t. in ring, join by sl. st.

Third Row.—Ch. 7, fasten by sl. st. in 2nd t. in ring, ch. 7, sl. st. in top of 3rd t., repeat around ring.

Fourth Row.—Ch. 7, sl. st. in top of 1st mesh of 3rd row, repeat all around. Make 30 rows, widening as often as necessary to keep crown flat.

Detail of Underband.—Begin band in center by making 24 open meshes. Make 38 rows. On the 39th row at the back only widen 1 mesh for 13 rows, then narrow 1 mesh on the front, but continue to widen on back for 8 rows. Then form front, make 9 meshes, ch. 2, sl. st. in top of next t. ch. 2, turn and work back to the front, then make 1 row clear across band, widening at the back, then make 1 more gore, then make 4 rows across band, narrowing at front, but widening at the back. Make 3 short gores, and narrow until there are only 9 meshes. Break off thread. Make other half of band and fasten in the back. Around inner side of band, make 3 t. ch. 7, skip 2 meshes, 3 t. repeat around. Take crown, ch. 7, fasten by sl. st. to 7 ch. in band, ch. 7, sl. st. to ch. of crown, repeat until all of crown is used.

Detail of Turn-back Band.—Make 18 open meshes.

Second Row.—1 open mesh, ch. 2, 1 filled mesh, repeat across, make 6 rows of filled meshes, then follow Illustration. For the pointed ends, narrow at the back only, keeping front, perfectly straight, continue until there are only 2 open meshes. Lay both bands together and fasten by dc. and continue all around cap. Then make 1 row of loops and fill loops with 4 dc., 1 p. 4 dc. all around. Finish the turn-back band in like manner. The rosette at side can be made to suit fancy. These are of gathered net, with rose petals of pale pink ribbon cut a circle of net 18 inches in diameter, gather edge and whip to the back of under-band. This lining of crown is not necessary, but adds much to the beauty of the cap.

NOTICE

The directions under upper cut on page 8, Crochet Tarry Town Yoke, should be for night gown yoke which appears at the bottom of page 9.

Directions under night gown cut at bottom of page 9 are for Tarry Town Yoke.

CUTS BEING TRANSPOSED

Exact Size

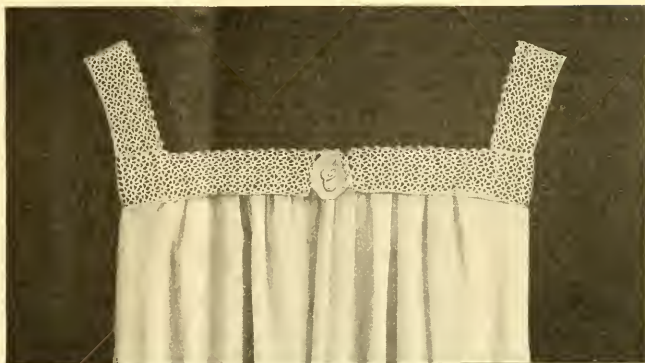


Maxixe Medallion Embroidered Initials for marking table linen, bed linen, lingerie, napkins, etc., also for center of crocheted or tatted doilies, luncheon sets, gown yokes, corset covers, etc.,

A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

Price, each, 25c; per Doz., \$2.75

Newest Design for Gown Yoke



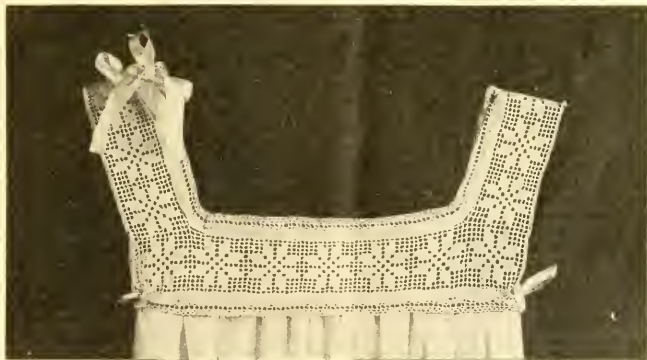
DIRECTIONS FOR MAKING MEDALLION YOKE.

Use *Collingbourne's* Japsilk, size 30, or American Maid, size 30.

Abbreviations: c., chain; d., double crochet; s., single crochet.

Chain 20 turn. ch. 3. 1 s. in 4 stitch of last row, 3 s. in 4th stitch to the end, turn.

Chain 5. 1 d. in the 1st stitch, ch. 3. 1 d. in same, ch. 3. 1 d. in same, omit the next three stitches, 1 d. in next space, ch. 3. 1 d. in same, ch. 3. 1 d. in same to end, turn, ch. 3. 1 s. in every space, 2 ch. between, continue until you have 8 inches for the front, for the top of the sleeve, crochet on the top part, the same pattern until you have 11 inches, for the back, 14 inches. Join the front with the medallion by crocheting the edge on the little space in the medallion.



Nightgown Yoke

Material: 1 bolt of No. 5 turtle braid; 1 bolt of plain novelty braid; 1 ball of No. 30 Japsilk; 1 crochet hook No. 12.

First Row.—One strip of 42 turtles, join by over-lapping first and last. Fasten thread and make 1 d. tr. in first loop, treble in the same loop, cast off 2 loops, throw thread over needle, go back in the loop, then cast off two, then three, then two. This finishes the stitch. Repeat in the 3rd, 4th, and 6th loops, with 5 ch. s. between each. Repeat all around on both sides.

Second Row.—One s. c. in the top of 2nd and 3rd stitches. 9 ch. s. fasten to the 2nd stitch in the next loop, 10 ch. s. and repeat on both sides.

Third Row.—Join plain braid with 7 ch. s. going in every other loop on the braid. Join to the 2nd row by going in the 5th of the 9 ch. s. on the 3rd and 5th stitch of the 10 ch. s. going back and forth for the top of the yoke connection. For bottom connection to plain braid, repeat, but skip 2 loops in the braid to allow fullness.

Ribbon Row.—Double crochet in every other loop and 4 ch. s. between all around. S. c. in the first double crochet; then make clover design, 5 ch. s. go down in the first, s. c. repeat 3 times in the same single crochet. Now make 3 chain-stitches and go down in the next d. and repeat from:

Sleeve.—Make same as yoke, adding one row of plain braid to outside and join this by s. c., skipping one loop on both sides. Take 22 turtles for the sleeve. Join the sleeve to the yoke with 7 ch. s. and skipping every other loop on both sleeve and yoke. Insert a piece of braid for under armhole. Finish the edge of the sleeve as the top of the yoke.

Baby's Afghan.—Material:

6 balls white A B C Flochet.

1 ball pink or blue A B C Flochet.

Afghan Stitch. Chain 45, take up every stitch on the chain with 1 loop, keeping them all on needle to the end. Crochet 1 ch. thread over and draw this next 2. Repeat to end. Work 5 rows of this, then begin diamond.

6th R. 22 afghan st., insert needle in 23rd loop, thread over needle, draw through 2 loops, thread over needle, draw through 2 loops, thread over, through 2, thread over, through 2, thread over, through 2, thread over, through 2, then thread over and draw through all seven loops on needle and fasten with tight chain stitch; this forms the raised group—22 afghan stitches.

7th R. One row of plain afghan stitches.

8th R. 20 afghan stitches, 1 group of raised trebles, 3 afghan, 1 group, 20 afghan.

9th R. Plain afghan stitches 45.

10th R. 18 a. st., 1 raised group, 7 a. st., 1 raised group, 18 a. st.

11th R. Plain afghan stitches 45.

12th R. 16 a. st., 1 raised group, 11 a. st., 1 raised group, 16 a. st.

13th R. Plain afghan.

14th R. 14 a. st., 1 raised group, 13 a. st., 1 raised group, 14 a. st.

15th R. Plain afghan.

16th R. This is the middle of the diamond.

16th R. 12 a. st., 1 r. g., 9 a. st., 1 r. g., 9 a. st., 1 r. g., 12 a. st.

17th R. 45 afghan plain.

18th R. 14 a. st., 1 r. g., 15 a. st., 1 r. g., 14 a. st.

19th R. Plain afghan.

20th R. 16 a. st., 1 r. g., 17 a. st., 1 r. g., 16 a. st.

21st R. Plain a. st.

22nd R. 18 a. st., 1 r. g., 3 a. st., 1 r. g.

Directions for Making Baby's Kimona.—Material:

4 balls white A B C Flochet.

1 ball pink or blue A B C Flochet.

Make chain of 60 stitches into 5th from end, 1 treble, skip 2 ch., 1 tr., repeat to end of line when you will have 20 spaces. Turn.

2nd R. In chain 3, 2 trebles into 1st space, 1 ch., 3 tr. in 2nd space, ch. 1, 3 tr. in 3rd space, ch. 1, 3 tr. in 4th sp., ch. 1, 2 tr., 2 ch., 3 tr. in fifth space. This is first shoulder, repeat from end of line. You should now have 3 groups of 6 shells and 4 times 4 spaces of 3 tr.

3rd R. Chain 3 and work first group of 3 tr. on last tr. in last tr. of row below, this will give you 5 groups of 3 tr. by the time you reach the shoulder, make 3 tr., 2 ch., 3 tr. for shoulder, then 5 groups of 3 tr. each, then increase in back.

Work in the manner until you have 20 groups of 3 trebles, between each shell of shoulder and back. Make shell of 1 tr., 1 c., 1 tr., 1 ch., 1 tr., 1 ch., 1 tr., 1 ch., shell in next group of trebles with s. c. of blue or pink.



23rd R. Plain afghan.

24th R. 20 a. st., 1 r. g., 22 a. st.

This completes the first diamond. Work in this manner until you have made 6 diamonds, then 5 rows of plain afghan.

Make three strips like this and then join with blue by crocheting strips together.

Border. 2 tr., 2 ch., 2 tr. in every third stitch all around.

Next Row. 2 tr., 3 d. t., 2 tr., with chain between in shell below.

Edge. Edge with blue, 3 ch. in every sp. between trebles.



**Directions for Making
PINK AND WHITE BABY BLANKET**

Material:6 balls white *Collingbourne's* Flochet.2 balls pink *Collingbourne's* Flochet.

With white, chain 140.

1st Row. Draw a loop through each of the first 3 stitches wrap, take off 4 loops, ch. 1. *Draw loop through same stitch as last loop and through each of the next 2 stitches, wrap, take off 4 loops, chain 1.* Repeat to end of row. There will be 70 groups. Break off.

2nd Row. Join in 1st stitch of 1st row, chain 2,* draw a loop through chain 1, through the back part of the last upright stitch of 1st group, draw a loop through space between the groups, wrap, take off 4 loops, chain 1.* There will be 69 groups, break off.

3rd Row. Join in chain of 2nd row, chain 2, make 1st group in the 2 chains and 1st space of 2nd row. Repeat between stars of 2nd row. Make an extra group in the last by drawing loop through both loops of last group.

Make 3 rows of white, 1 row of blue, until you have 21 rows of blue. **Border.** With white, make a single crochet, with 1 ch. in every other stitch on ends and every row on sides. With blue make a row of star stitches with a chain of 4 instead of ch. 1 around afghan.



Baby Blanket



Sarah Jane Design

THE SARAH JANE PILLOW AND SCARF

Use *Collingbourne's* Perlechet No. 3, snow white
or any color

[illegible]

Second Row.—Turn, ch. 3, 1 tr. on to row below, ch. 3, with s. c. in middle of 5th chain below ch. 3, 1 tr. on tr. Repeat to end of row.

Third Row.—Turn, ch. 3, 1 tr. in tr. chain 5 and make 1 tr. on each tr. of row below with 5 ch. between, at end make 2 trebles.

Fourth Row.—Turn chain 3, 1 tr., ch. 2, catch in middle of 5th ch. with s. c. 3 ch., 1 tr., in tr., chain 3, catch in 5th ch., 2 tr., on tr., 5 tr., in space, 1 tr., on tr., next space, 1 tr., on tr., 5 tr., in space, 1 tr., on tr., next space, 3 ch., catch in 5 chain with s. c. chain 3, 1 tr., on tr., 5 tr., in space, 1 tr., on tr., 5 tr., in space, 1 tr., on tr., 3 ch., catch in 5 chain, 3 ch., 1 tr., on tr., 3 ch., catch in 5 ch., 3 ch., 1 tr. 3 ch. catch in 5 ch. in 3 ch. 2 tr.

Fifth Row.—Turn chain 3, 1 tr., ch. 5, sk. 5, 1 tr., ch. 5, 13 tr., on 13 tr. of row below, ch. 5, sk. 5, 13 tr. ch. 5, 13 tr. on 1 tr., ch. 5, 1 tr., ch. 5, 2 tr.

Sixth Row.—Turn chain 3, 1 tr. ch. 3, catch in 5 chain, ch. 3, 1 tr., ch. 3, catch in 5 ch., ch. 3, 1 tr., 5 tr. in space, 1 tr. in first 13 of 13 of preceding row, ch. 3, catch in 4 tr. with 5 tr., ch. 3, sk. 3, 1 tr., ch. 3, sk. 1, 1 tr., 1 c. in space, 1 tr. on the last 5 of 1 tr., 5 tr. in space, 1 tr. on 1st tr. of preceding row, 3 ch. sk. 2, s. c. in 3rd tr., ch. 3, sk. 3, 1 tr. ch. 3, sk. 3, 1 s. c. in space, 3, 1 tr. in last of tr. in group below, 5 tr. in space, 1 tr. over 3, catch in 5 ch., ch. 3, 1 tr., ch. 3, 3 s. c. in 5 ch., 3 tr., ch. 2 tr.

Seventh Row.—Ch. 3, 1 tr., ch. 5, 1 tr. on tr. ch. 5, 7 tr. on the 7 of preceding row, ch. 5, 1 tr. on tr., ch. 5, 7 tr., ch. 5, 1 tr. on tr. ch. 5, 7 tr., ch. 5, 1 tr., ch. 5, 2 tr.

Eighth Row.—Chain 3, 1 tr., ch. 3, catch in 5 ch., 3 ch., 1 tr., 3 ch., catch in 5 chain, 3 ch., 7 tr., 3 ch., catch in 5 ch., 3 ch., 1 tr., 3 ch., catch in 5 chain, 3 ch., 7 tr., 3 ch., catch in 5 chain, 3 ch., 1 tr., 3 ch., catch in 5 ch., 3 ch., 7 tr., 3 ch., catch in 5 ch., 3 ch., 1 tr., 3 ch., in 5 chain 3 ch., in 2 tr.

Ninth Row.—Same as Row 7.

Tenth Row.—Same as Row 4.

Eleventh Row.—Same as Row 5.

Twelfth Row.—Same as Row 6.

Thirteenth Row.—Same as Row 7.

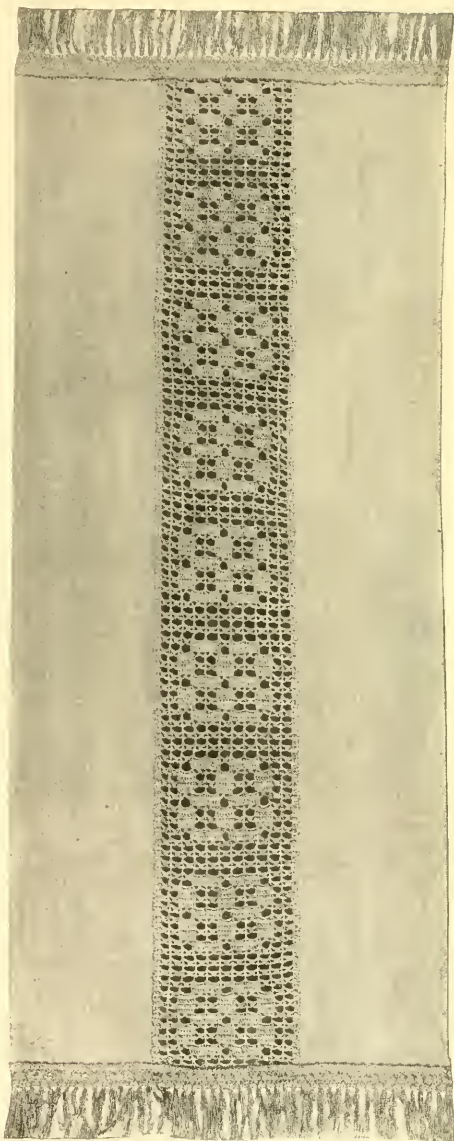
Fourteenth Row.—Same as Row 8.

Fifteenth Row.—Same as Row 7.

Sixteenth Row.—Same as Row 4.

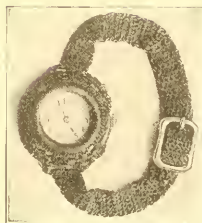
Seventeenth Row.—Same as Row 5.

Eighteenth Row.—Turn, ch. 3, 1 tr., ch. 3, skip 2, catch with s. c. ch. 3, 1 tr. all across row, repeat from first row, 4 design on the pillow.
Scarf design is just like the pillow with exception of having 5 rows between Motifs where there are only 4 rows between Motifs in the pillow.



Sarah Jane Design

CROCHETED WHIST WATCH BRACELET



Use *Collingbourne's* Luxura Artificial silk, size 20, any color.

Or *Collingbourne's* American Maid Cordonnet, size 20.

Cover an Ivory ring that fits the dial of watch with s. c.

2nd row. 3 ch. in every third s. c.

3rd row. 3 sc in each chain and at this point make the strap for one side, thereby avoiding breaking off the silk, make 3 sc in the loop, 3 sc in next 6 stitches in all, work back and forth in these 6 stitches with s. c. make 35 rows, then work off one stitch in each row, until there is only one left, fasten thread and this finishes upper side of strap.

Back chain 5, join, 1 ch, 10 sc, into this ring, join.

3rd row. 3 chain in each s. c.

4th row. 2 chain, 2 dc in each 2 ch.

5th row. 4 chain in each 2nd ch.

6th row. 3 sc in each 4 ch.

7th row. 1 sc in each sc, 3 sc in each ch. Join face and back with 1 chain back and forth skipping alternately sc, leave room to slip in watch, fasten thread on opposite side of strap where strap was started and crochet 6 sc, make 30 rows of 6 sc and then decrease each row until only 1 sc is left, fasten on a small buckle to this end, slip through bracelet on side of watch.

SPECTACLE CASE

Use *Collingbourne's* American Maid Cordonnet, size 20.

Or *Collingbourne's* Luxura artificial silk, size 20, any color.

Chain 50, join and in work 50 sc, ch 3, 1 tr. In 4th ch, ch 1, skip 1, 1 tr, repeat all around.

3rd row. Chain 3, 1 tr, 2 ch, 1 tr, in first space, 1 tr in 2nd space, 1 tr, 2 ch, 1 tr in next space, repeat from all around.

Work in this manner, putting tr on tr of row preceding, and shell in shell, until you have the required length for case.

Edge, 1 s. c., 1 tr, 1 dc with picot, 1 tr, 1 sc in shell, fasten with s. c. in 2nd shell.



SAFETY PIN HOLDER

Use *Collingbourne's* Luxura artificial silk, size 20, any color. 1 ball silk, safety pins, 3 bow rings, tassel.

Over first ring work 17 s. c., ch 1, turn into each of these 17 stitches, work 1 stitch as follows; put thread over needle, insert in stitch, and draw through 3 loops at once. Crochet 17 rows in this manner. In 9th stitch of 18th row fasten 2nd ring with 2 sc, finish row as before, crochet 17 rows more and in 18th row fasten 3rd ring, same as 2nd. Crochet 15 rows of 17 stitches as before, then leave off one stitch in each row until you have only 3 left, fasten tassel in middle stitch.



CANDLE SHADE

Use *Collingbourne's* Luxura artificial silk, size 20, black and white.

Cover small wire shade $\frac{3}{4}$ yd., white and black brocade silk and sew on 1 yd. black and white fringe of beads.

Crochet six roses and sew on with Pearl Bead center of green metal color.

Festoon at top of frame string 5 black, 1 pearl, 5 black and sew one loop into each space.

Directions for Rose:

Chain 5, join into chain, ch 2, and fasten with sc.

Next row. Into each loop of 2 chain make 1 sc, 3 tr, 1 sc. Repeat all around.

Next row. Chain 4, and catch in section of petal on back.

Next row. Into each 4 chain make 1 sc, 5 tr, 1 sc. Repeat.

Next row. Into each section, 5 chain make 1 sc.

Next row. Into each 5 chain make 1 sc, 7 tr, 1 sc.

Next row. Into back of each section, 5 chain.

Next row. Into each 5 chain make 1 sc, 9 tr, 1 sc. This completes row.



Candelabra Shade

GREEN OPERA BAG.
Use Luxura Art Silk.



ABBREVIATIONS.

C. chain, s. single crochet, d. double crochet, sp. space, b. bead.

Ch. 5 join 1 row 7 s. in the hole 2 row 1 s. in the first stitch of the previous row 1 b. 1 s. in the same stitch repeat 6 times 3 rows 1 s. in the first stitch of the previous row, 1 b. 1 s. in the same 1 b. 1 s. in the next repeat 5 times, there must be 7 beads in all, follow this until you have 11 beads, always 2 s. between.

1 s. in the last s. with the bead, 3 s. 10 b. 4 s. 10 b. next row 6 s. 9 b. follow the same until you have 1 bead and 22 s.

1 s. 4 d. 1 s. all the way around 3 ch. 3 d. in the first of the previous row 2 ch. 1 d. in the next 2 ch. 1 d. in the next 2 ch.

1 d. in the next alternate all the way around, have it real full, repeat this the next 10 rows, put beads in the d. in the next row have 2 ch. and 1 d. only the spaces always 2 ch. and 1 d.

1 row of pattern.

3 ch. 3 d. 2 ch. 1 d. 2 ch. 10 d. 2 ch. 4 d. repeat from x.

2 row 3 ch. 3 d. x 2 ch. 1 d. 8 ch. 1 d. 2 ch. 1 d. 2 ch. 4 d. 2 ch. 4 d. repeat from x.

3 row 3 ch. 3 d. x 2 ch. 1 d. 2 ch. 16 d. repeat from x.

4 row same as 2nd row.

5 row same as 1 row.

6 row 5 ch. 1 d. 2 ch. 1 d. all the way around, the next 10 rows 4 d. last row d. in every stitch.

A crocheted bag like that in the illustration has the advantage of being attractive. It may be made in colors to harmonize with any gown or in shades which will go with almost any color scheme. The pattern calls for white and ecru Luxura Art Silk in size 20, with four balls of the white and three of the ecru. Use a No. 9 crochet hook.

Directions for Making.

Covering for Fern Jar. Use Classic Size 3. For the bottom circle make three chains and fasten in circle; continue circling with double crochet stitch until size desired.

FOR THE BASKET:

First row—2 double crochet, 2 chains fasten on bottom circle; repeat and skip two stitches, continue until desired size.

FOR EDGING:

Four chain stitches fasten into circle with half stitch, fasten to basket with another half stitch and repeat.

HANDLE—FANCY BEADING:

Make a chain as long as desired, first row, skip first chain, 1 single crochet in each succeeding chain across row.

FASTEN BEADING ROW:

Make a loop on hook, 1 double crochet, pick up a loop in first single crochet taking up both threads of stitch, 1 double crochet and through two, wool over, skip two chains, pick up loop in next double crochet, stitch and through two double crochet and through two again, then three times chain 2, 1 double stitch through the two center threads below and repeat across row.

FASTEN OFF THIRD ROW:

One single crochet in each stitch of beading row.

s—Single crochet.
d—Double crochet thread over needle once.

CROCHETED PURSE.

Material required: One and one-half balls of Luxura Art silk, one ring, steel crochet hook No. 8.

The purse is in one piece and when finished measures $3\frac{3}{4}$ x 4 inches; it has 18 shells across each row until it is 18 rows deep.

The stitch, old-time "Crazy stitch."

First row—Chain 90, in 5 stitch from hook work 5 d; skip 3 of chain; in fifth, 1 s. ch. 4 then 4 d. in same st. with 1 s. skip 3 of chain 1 s. in 4th chain 4, four d. in same stitch with 1 s. same across row; make 18 shells.

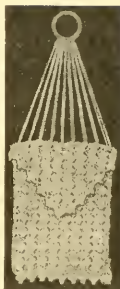
Second row—Turn, chain 4, 5

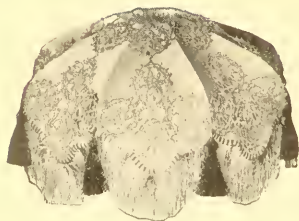
d. in the last of s. of 1st row; fasten with 1 s. in loop formed by ch. 4 in first row, chain 4, 4 d. over chain, 1 s. in the next chain, of 4, ch. 4, 4 d. over chain, 1 s. in the next ch. of 4, chain 4, 4 d. over same ch.; repeat, making 18 shells; 4, 4 d. over chain, 1 s. in the next ch. of 4, chain 4, 4 d. over same ch.; repeat making 18 shells; sink in alternately. (18 rows deep, then flap.) The 19th row is worked across 9 shells; turn, in every row leave off one shell, until there is only one left, cut silk, draw through last flap loop.

Fold purse, sew along side and across bottom, tie silk and crochet with a tiny scallop around flap, also across lower edge.

Edge—Tie on silk at bottom right hand corner, 1 s. in end st, skip 2 sts. so the work will be perfectly flat, then 3 d. c. 4 ch. for picot, 3 d. c. skip a couple of stitches then 1 s. repeat to end. To cover ring. Fasten silk work as many s. c. over ring to cover well, cut silk and fasten.

Strands—Fasten silk at right hand corner of top, (front) chain 43, 1 s. over ring, chain 43, put hook through hole in top of purse where flap starts, let hook go through a loop on under side of purse, draw silk through, take 1 s. pull purse gently to see if it will slip open easily, ch. 43, 1 s. over ring keep on the same until all the way across the purse. Cut silk and finish off silk well on inside of purse.





MOTIF FOR LAMP SHADE

Abbreviations.

ch. means chain.
sl. st. means slip stitch.
s. c. means single crochet.
d. c. means double crochet.
p. means picot.
sts. means stitches.

1st row—ch. 8, join to ring, 8 s. c. in ring—join with sl. st.

2nd row—Chain 8, turn, 1 s. c. and d. c. in chain, join to next st. in ring with d. c. ch. 6, turn 1 s. c. and 5 d. c. in ch., join to next st. in ring with d. c., repeat until 8 points are made. Join last point to first with sl. st. 1 sl. st. in each of the next 5 sts. on first point.

3rd row—ch. 8, join to top of 2nd point with sl. st. chain 8, join to top of 3rd point with sl. st., repeat until tops of all points are fastened to ring.

4th row—1 s. c. in each st. of ring, join. 5th row, ch. 5, skip 4 sts., fasten to 5th st. with sl. st., skip 4 and fasten to ring opposite next point. Repeat around ring.

6th row—3 s. c. 1 p., 3 s. c. into each loop around motif. Finish off.

To make picot—ch. 4, catch back into first ch.

Materials used—5 balls *Collingbourne's* Luxura, 100 yds; 2 yards of fringe, $\frac{3}{4}$ yds. silk lining, 8 tassels.

Directions for Making Coin Purse, with Metal Top.

Material: 1 25c ball *Collingbourne's* Luxura Silk (100 yds.)

Chain of 4 and join. Into this circle make seven stitches in single crochet, two stitches into each of those forming the circle. Into each of these seven stitches, work two, one with and one without beads, having at completion of round, fourteen stitches, eight with beads and eight plain.

Continue working in this manner, adding one bead in the stitch, widening the previous round, and adding a plain stitch to each section of star until there are nine beads in each with a single plain stitch between each section, marking the division of the star.

When there are nine beads, so worked, the widest part of the star having beads is reached. The following rounds are worked by omitting the last bead in each section, substituting therefor a plain stitch and continuing to widen as before, by the addition of a single plain stitch, being careful to have the widening at the same as formerly, that is at the stitch just before the bead, so this line may be preserved unbroken until there remains a single bead at each section, which will mark the tip of the star. There will then be a perfectly flat circular mat, which should be 2 inches in diameter. If at the conclusion of the star the mat is less than three inches, increase it to the desired size by the addition of several rows of plain crochet.

The work is now at its widest and largest point and is continued by working rows of plain single crochet and narrowing at each point which was previously widened.

Continue to narrow in this manner for about seven rounds, when this part will be found to double over upon the mat-like portion, and will present the appearance of a miniature Tam O'Shanter cap, from which its name is taken. When the circle is narrowed to the size of top selected, work two rows in a single crochet, which should stand up like a band to which the top is to be attached.

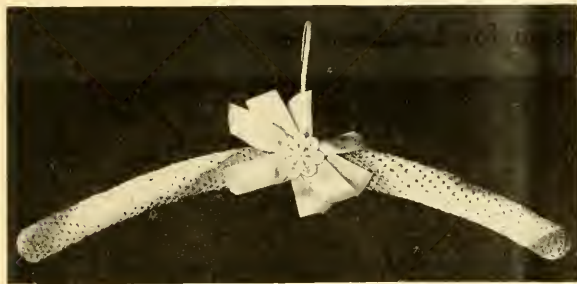


DIRECTIONS FOR MAKING SKIRT HANGER

Material required—1 Ivory ring, 1 large safety pin, 1 No. 8 steel crochet hook, 1 ball

Collingbourne's Luxura Fibersilk.

Work 17 s. c. on ring. Turn and into each stitch put thread over needle, draw through 3 loops at once, work into every stitch. Proceed until you have 24 rows, then take safety pin and crochet the same over the back of pin. Be sure to have open end of pin at bottom.



CROCHETED COAT HANGER.

Use *Collingbourne's* Classic

Perle No. 5, white or any color.

Chain 5, join into each ch. work 1 to 1 ch., 1 tr., repeat until you have 10 to join. Into each space crochet a group of 3 tr., join. You are to have 10 groups of 3 tr. Work until you have enough to slip over wooden hanger to hook about 50 rows. Work in the same manner for the other side and after both have been slipped on by joining you can sew together.

ROSE.

Chain 3, join work into 7 tr., with 1 ch., between, next row into each tr. make 2 d., tr. with 3 ch. between.

Next row. Into space of 3 ch. make 2 tr., 5 d., tr., 2 tr. catch in between 2 tr. of row below with single crochet.

INSTRUCTIONS FOR PINCUSHION TOP.—Use *Collingbourne's* Japsilk No. 30, white or any color.

Chain 7, join into this work 18 s. c. Then 2 tr. into each s. c. total 36 trebles. S. c. thread over needle. Next row. 1 s. c. 1 picot, skip 1, 1 s. c. repeat all around. This finishes wheel. Make 6 more joining 3 picots, to center wheel and 3 picots to each wheel on either side, leaving 9 picots open. When seven wheels are joined, fasten thread and make 1 tr., 3 ch., catching tr., in each of 9 picots, in joining next wheel make only 1 chain between.

Next Row. Chain 5, catch in chain of 3 of row below. Repeat all around.

Next Row. Chain 6, catch in chain of 5 of row below.

Next Row. Chain 7, catch in chain of 6 of row below.

Next Row. Chain 8, catch in chain of 7 of row below.

Next Row. Chain 9, catch in chain of 8 of row below.

Next Row. Chain 10, catch in chain of 9 of row below.

Next Row. Make 4 tr. in chain of 10 of row below, ch. 2, 4 tr., in next space, repeat until you have 8 groups of 4 tr., ch. 2, and in next space make 4 tr., 3 ch., 4 tr. Repeat from all around.

Next Row. Chain 5, 1 tr., in first space after (4 tr., ch. 3, 4 tr.) of row below, ch. 9, skip 2, groups of 4 tr., catch in space with 1 sc. ch. 3, 1 sc. all in one space, ch. 9 skip, 2 groups of 4 tr., 1 tr. 3 ch. 1 tr. in that space. Repeat from now.

Next Row. 10 tr. in 1 tr., 3 ch., 1 tr. of row below, ch. 7, catch in loop of 3 ch. of row below ch. 7, repeat.

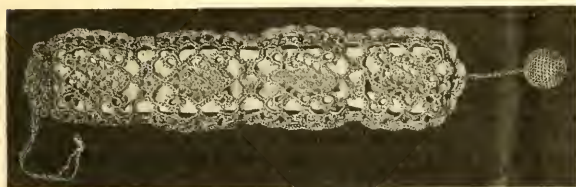
Next Row. 1 tr., 1 ch., into each of 10 tr. of row below, ch. 6, catch in loop of 3 chain, 6 ch. Repeat.

Next Row. 2 tr., 3 ch., in each space between 10 tr. of row below, ch. 4, catch in sc. between ch. of row below. Repeat.

Next Row. Ch. 5, catch with sc. between spaces of row below. Repeat.

Last Row. 4 ch., 1 picot, 4 ch., catch in every loop of 5 ch.

CROCHETED FAN BAG.—Use *Collingbourne's* Luxura Artificial silk, more luster than ordinary silk.



Chain 1, 1 dc. into tenth ch., ch. 1, 1 dc. into the 8th chain, ch. 1, 1 dc. into 6th ch. ch. 1, 1 dc. into the spoke of preceding row. Complete this row, turn and then make 3 more rows in same way, this forming a square of five holes.

Sixth row, turn 2 sc. into the first, second and third spaces, chain 9, catch back with a slip stitch with stitch above third spoke.

Make 3 sc. chain 3, catch back to form 2nd picot, 2 sc. chain 3, for fourth picot 3 sc. 3 ch. for 5th picot. This finishes first big picot loop, then make 2 sc. in slip stitch.

4th space 5 sc. around the corner space, repeat from beginning of 6th row, finish off with slip stitch, thus forming 4 large picot loops around square. Seventh row, ch. 7, catch into 2nd picot with slip stitch, ch. 8, catch into 4th picot, ch. 7, catch into corner crochet stitch proceed all around square. Eighth row, 3 sc. into big chain of 7th row, ch. 3, catch back with slip stitch to form picot, 2 sc., chain 3, form another picot, 3 sc. this finishes first chain, 2 sc. in next chain, 1 picot sc. 1 p. 3 sc. 1 p., 2 sc. this finishes second chain. Repeat and finish other corners same. This finishes 1 Motif and then make 8 in all and join with shell of 6, tr. 1 sc. along the sides and at bottom then cover round mole for the bottom ornament, then crochet a chain to draw bag at top and line with silk.

SHOE HANGER AND SKIRT HANGER.

Use *Collingbourne's* Luxura Artificial silk, more beautiful than ordinary silk.

Fill in crease of round ornament with single crochet, then turn and make chain of 4 trebles into 1st stitch. Skip 5 stitches and make a single stitch, the 3 chain and 3 trebles into same stitch. Make 5 shells across then turn 4 chains, 3 trebles in first, then back and forth until you have 20 rows and sew into ring attachment.



Newest Design for Luncheon Set

Exact Size

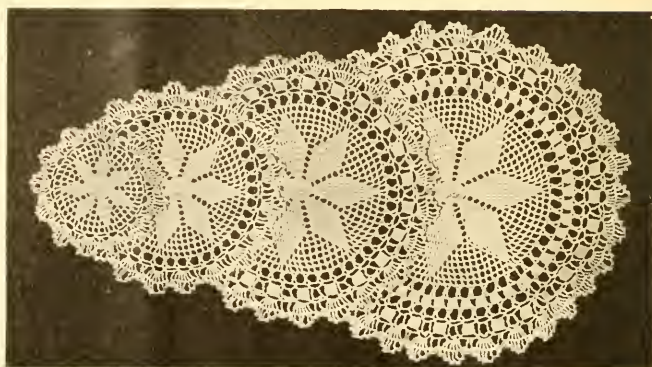


MAURIE MEDALLIONS

Embroidered initial for marking table linen, bed linen, lingerie, handkerchiefs, etc., also for center of crocheted or tatted water-glass doilies and luncheon sets, lingerie, handkerchiefs, etc.

A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

Price, each, 15c; per doz., \$1.75



DIRECTION FOR MAKING MEDALLION DOILY.

Material: Use *Collingbourne's* size 20 Japsilk, or size 20 American Maid

Abbreviations:

c. means chain.
s. single crochet.
d. double crochet.

t. triple crochet.
p. picot (4 ch. back in 1st chain).

5 d. in 5 holes of the medallion, 3 d. repeat 6 times, always chain 3 between blocks. Increase in every row 2, 1 on each side of block until you have 15 d. in blocks; then diminish, making 12 d. on the 15 d. of last row. ch. 2, 1 d. in first chain of last row, ch. 2, 1 d. on the d. of last row, ch. 2 on the 2nd stitch of the block, continue until you have only 1 d. on the block, increasing the spaces on every row 2, in the last row there must be 15 spaces between blocks.

Edge. First Row.—Put your thread around needle twice, go in d., draw your thread through two parts, put thread around needle once and go in next d., then draw thread through two parts to the top, then ch. 2, make 1 d., fasten in center of large d. ch. 2 and continue to end of row.

Second Row.—6 t. in space between cross, ch. 2 continue to end.

Third Row.—Same as first.

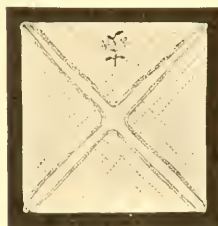
Fourth Row.—Ch. 5, 1 s. in the cross, continue.

Fifth Row.—6 t. in the 5 ch. 1 ch. 1 t. in the next loop, 1 ch. 1 p. 1 ch. 1 t. in same loop, 1 ch. 6 t. in next loop, continue.

Sixth Row.—Same as 4th.

Seventh Row.—6 t. in loop with 1 ch. between each, 1 ch., 1 tr. in next loop, 1 p. 1 ch. 1 t. in same, continue.

Eighth Row.—1 s. 1 p., 1 d. between the t. of last row, 1 p. 1 t. 1 p. (3 times around the needle) 1 p. 1 t. 1 p. 1 d. 1 p. 1 s. 5 ch. 1 s., continue to end.



Three Attractive Handkerchiefs.

FIG. 23. One square of linen 9 in. is required. The linen should be quite sheer, as the effect is daintier. Draw two threads $\frac{1}{2}$ inch from edge, then 2 more $\frac{1}{2}$ inch from 1st 2. Treat the four sides the same. In the open space run 2 threads of

blue *Collingbourne's*

Flochet, size 25.

For border use 2 threads with No. 12 patent hook, and dc. closely all around handkerchief.

The flower in center is worked in satin stitch with 1 thread of Flochet size 25. The Forget-me-nots in blue, the center is French Knot in yellow and the leaves are in green.

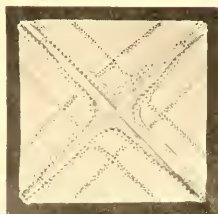


FIG. 24. The edge of this dainty handkerchief is of tating, 2 ds. 1 p., 2 ds. 1 p., 2 ds. 1 p., 2 ds. Roll and sew to edge. For the feather stitch work, draw 6 threads, leave space of 6 threads, draw 6 more, repeat on each side. With yellow Flochet, size 25, feather stitch, catching 4 of the drawn threads on each side of space. This work is very pretty on dresser scarfs and especially so on baby yokes and hem of dresses.



FIG. 25. Proceed the same as in Fig. 23. Use pale pink Flochet. After the edge is filled with dc., make 1 row of loop of 4 ch. each; be sure that the loop is fastened in each corner. Fill each loop with 2 dc., 1 p., 2 dc., 1 p. at each corner, fill loop 2 dc., 1 p., 2 dc., 1 p., 2 dc., 1 p., 2 dc., then continue same as before.

Use Collingbourne's Rapid Shuttle

FIRST LESSON ON TATTING

A Simple Lesson of Instructions for Tatting



No. 1

One should obtain a good thread of standard make, which will facilitate and contribute to good workmanship and perfect execution. Collingbourne's Japsilk, Luxura silk, or "America Maid Cordovan Special," for trimming underlines, children's clothing, bed linens, ties, handkerchief borders, etc., is always advisable and preferred by expert art needle workers.

Hold shuttle in right hand, take end of thread between thumb and fore finger of the left hand, laying thread over third and fourth fingers, as shown in illustration No. 1, allowing sufficient thread for free movement of two fingers, now under loop, bring back between thumb and fore finger crossing threads, as shown. Pass thread issuing from shuttle around over little finger of right hand and under fourth finger, giving shuttle direction shown in Figure 1.



No. 2

Pass shuttle between second and third fingers of left hand to back of hand as indicated by arrow in Figure 2, bringing out behind loop, drawing the thread from the shuttle tightly, stopping with jerk while left hand closes knot. Length of thread between shuttle and left hand should be six to eight inches. As you pass the shuttle through loop, beginner should put right hand on table, bringing thread taut, holding left hand still. Raise the third finger of left hand to make stitch, which is first half of double stitch. Care should be exercised that the thread in right hand does not move while using left hand, as it is only that part of the thread that forms the stitches. Hold right hand thread free to run through the stitches.

The second part of any stitch is made by passing shuttle from left to right, between first and third fingers under lengthened loop, as illustrated in Figure 4, right hand seizing shuttle in front of empty loop extending the thread, left hand closing the stitch, like first stitch, forming commonly used "double stitch." Practice double stitch repeatedly until movement is understood.

Figure 5 illustrates forming double stitch. The hands resume position shown in Figure 1, and several stitches as illustrated to Figure 5.

Figure 6 illustrates how picots are made. Care should be exercised by beginner.



No. 3



No. 4



No. 6



Easy to Wind



Easy to Operate

NEW AND SIMPLE—AND YET BETTER

THE RAPID

Hand Winding Tatting Shuttle

WILL NOT INJURE OR BREAK THE THREAD

EASY TO OPERATE

You can wind more good thread in less time THAN ON ANY ordinary shuttle

Simply strain thread in small hole and loop end, draw through under finger in center, and thread over finger, then draw through slit in bottom and repeat in reverse direction adding common and filed.

10c 10c

Collingbourne Mills, Inc. U.S.A.

FIRST LESSON IN TATTING ON OTHER SIDE

Abbreviations Used In Tatting

ds.—double stitch.
p.—picot.
r.—ring.

ch.—chain.
l.p.—long picot.

A hard twisted, smooth, even cotton or artificial silk is absolutely necessary to produce fine, attractive work. *Collingbourne's* Fibersilk, Linen finish No. 6, or Japsilk No. 20 are perfect threads for tatting and anyone using them cannot be otherwise than delighted with the result.

Use *Collingbourne's* Shuttle.

To fill the shuttle, draw thread through hole in center of shuttle; tie; hold shuttle in left hand, with right wind thread.

To begin, wind cotton over hand and hold with thumb and forefinger. The thread wound around the left hand is forming the stitches; the shuttle in right hand must be held extended until the left hand has drawn up the knot.

Pass shuttle between first and third finger, from **right to left**. Hold cotton on left hand loose, the right hand holding shuttle must be slightly extended. This forms the first part of the double stitch.

To form second part of the stitch, pass shuttle from left to right between first and third finger, through loop over left hand. Extend the shuttle hand and with left hand form knot as before. This finishes the double stitch, the only stitch in tatting.

The picot is part of the double stitch, and also helps to join the different parts of the pattern. The picots are formed by leaving a loop on the extended thread, and a short length of thread between them after the first half of stitch has been made, make the other half and draw up. The loops are formed by the thread over the left hand, the shuttle thread of the right hand must be free to run through the stitches to draw up the ring.

Fig. 1. Clover Leaf

Fig. 2. Bar Edge.

Fig. 3. Canoe Edge.



Detail of Figure 1, Clover Leaf.—Make r. 2 ds., 7 p., 2 ds. Close ring. Make 2 more rings and join the three forming leaf.

To Make Bar.—2 shuttle. Form r. from center of leaf with 2nd s. with working shuttle. 2 ds., 7 p., 2 ds., turn work and with one shuttle make second leaf, turn with 2 s., make 2nd bar, repeat until desired length.

Fig. 4. Medallion.

Fig. 5. Hen and Chickens

Fig. 6. Insertion.

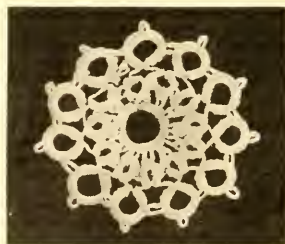


Detail of Figure 2.—1 s. form ring, 3 ds., 1 p., 3 ds., 1 p., 3 ds., 1 p., 3 ds. close ring.

To Make Bar.—Turn work, 2 s. form ring with 2nd s., with working s. 4 ds., 1 p., 4 ds., turn, 1 s. form ring, 3 ds., 1 p., 3 ds., 1 p., 3 ds., 1 p., 3 ds., repeat from star.



Detail of Figure 3.—Form r. with one s. 5 ds., 1 p., 5 ds., 10 dr., turn and with 2 s. 4 ds., 7 p., separated by 2 ds. 4 ds. Join to last p. of ring; turn. Make ring as before with 1 s. and proceed the length required.



Detail of Fig. 4.—Form ring. 2 ds., 12 p., with 1 ds. between. 2 ds., close ring.

Second Row.—Form ring, 2 ds., 1 p., 2 ds. Join to 1st p. of 1st ring, 2 ds., close ring. Turn, form ring, 4 ds., 1 p., 4 ds., 1 p., 4 ds., 1 p., 4 ds., close ring, turn and repeat from star until all 12 ps. of central ring have been used.



Detail of Fig. 5.—Form ring, 4 ds., 1 p., 4 ds., 1 p., 4 ds., 1 p., 4 ds., close ring; turn, form ring, 1 ds., 1 p., 1 ds., 1 p., 1 ds., 1 p., 1 ds., close ring and turn, repeat 1st ring turn. Form ring, 2 ds. Join to p. of small ring, 4 ps., with 1 ds. between, 2 ds., close ring; turn, repeat 1st ring; turn, repeat 1st small ring, join to last p. of large ring; turn, repeat 1st ring.

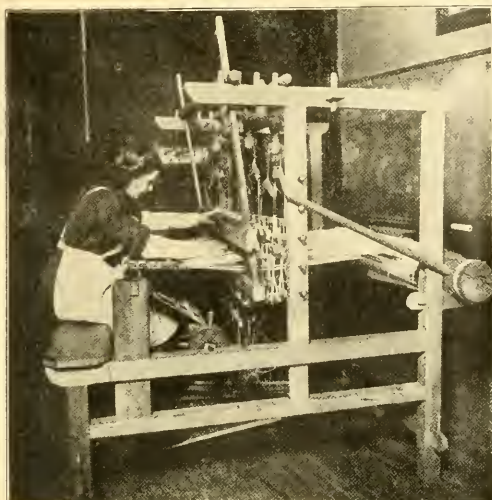
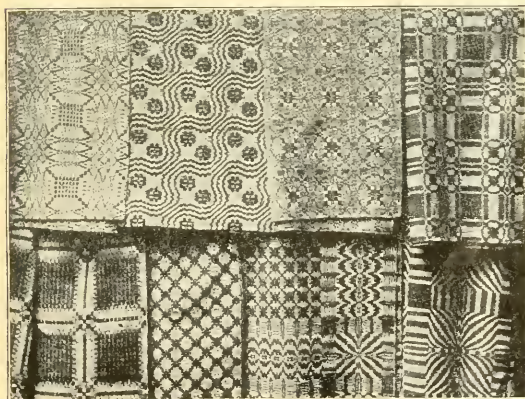


Detail of Fig. 6.—Form ring, 4 ds., 1 p., 4 ds., 1 p., 4 ds., 1 p., 4 ds., close ring; turn and repeat 1st ring.

Detail of Figs. 5 and 6.—Figs. 5 and 6 are especially adapted for curtains and dresser scarfs, using *Collingbourne's*

No. 6 Linen Finish Curtain Thread.

Home Needlework on Foot Power Weaving Loom

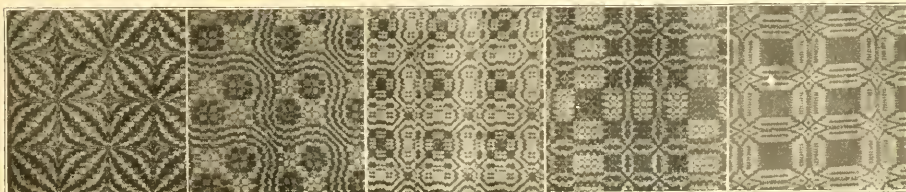
Pine
BloomCat-track and
Snail TrailChariot
WheelsDoodle Chariot
Wheels

Federal City

Virginia Beauty

Lee's Surrender

Blooming Leaf

Blooming
FlowerCat's Paw and
Snail's TrailCluster and
VinesFederal
KnotOrange
Peel

Designs illustrated below are made with

Collingbourne's

Perle No. 3 or Swiss Teidy cotton.

The rejuvenation of this old and simple art of weaving couch covers, pillow tops, table runners, window curtains, fancy bags and numerous other articles for home decorations, is most interesting.

In olden times the materials used on these hand-weaving looms was wool in its various sizes and forms; however, today the process for finishing the long staple silky, sea-island cottons inspires the art worker to use

Collingbourne's

mercerized cottons or artificial silks in obtaining the most satisfactory results.

Collingbourne's

mercerized cotton twisted and finished in the waterspun process obtains greater luster and more silky, soft effects. These snowy flakes of pure, long staple, sea-island cotton, waterspun into

Collingbourne's

threads and flosses, of various sizes, increases the opportunity for the home being made more beautiful by the needle workers of the world.

The patterns illustrated on this page, together with many others, are made by the women of the "Lockport Home Industry," under the direct supervision of Edward F. Worst, Lockport, Ill. These patterns are arranged to suit any article for which they are to be used.



Design No. 262—One 22x22-inch center piece stamped on white art cloth, and three new full skein holders of

Collingbourne's

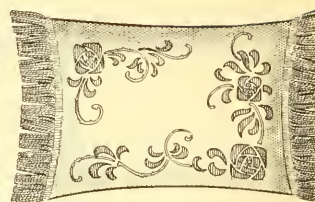
silk finish floss, all included in this outfit, complete for 10 cents.



Design No. 243—One 17x21 Pillow Top, stamped and tinted on art cloth and three full skein holders of

Collingbourne's

silk finish Perle floss, all included in this outfit, complete for 10 cents.



Design No. 244—One 17x21 Pillow Top, stamped and tinted on art cloth and three full skein holders of

Collingbourne's

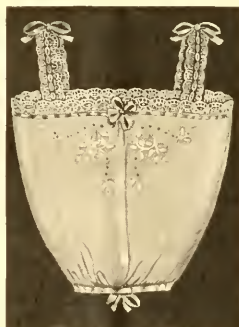
silk finish Perle floss, all included in this outfit, complete for 10 cents.



Design No. 242—One individual laundry bag, 12x21, stamped and tinted on art cloth and three full skein holders of

Collingbourne's

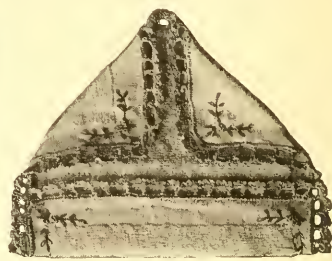
silk finish Perle floss, all included in this outfit, complete for 10 cents.



Design No. 252—One full size corset cover, stamped on sheer white material and sufficient

Collingbourne's

silk finish floss to embroider design, all included in this outfit, complete for 10 cents.



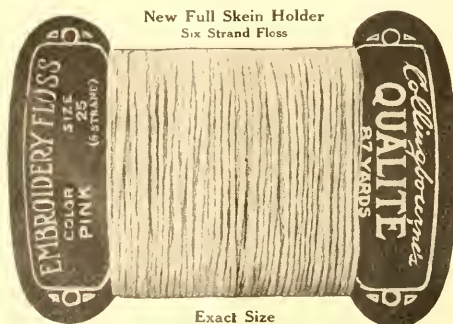
Design No. 250—One full size Turkish wash cloth of fine white fabric and two new full skein holders of

Collingbourne's

silk finish crochet thread, all included in this outfit, complete for 10 cents.

To Establish
the Supremacy
of
Collingbourne's
Embroidery
Floss

*The World's Most
Perfect Quality*



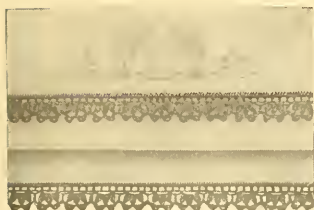
Exact Size

Collingbourne's
New Skein-holder
preserves the Floss
in perfect condition
preventing the
annoyance of
tangling or
snarling.

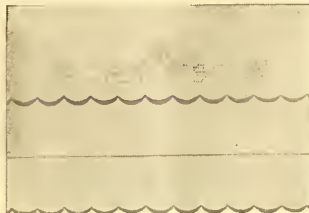
Price of Holder
and Floss 2½c.

Collingbourne Art Needle-Work Outfits

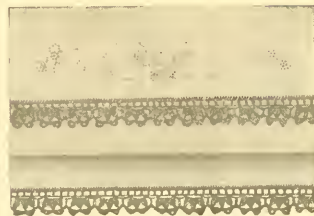
21



Design 203



Design 213



Design 299

Choice of Designs: One 27-inch towel stamped on fine bleached Huck Towelling. Also 2 holders of cordetay for embroidering design and 3 holders for crocheting edges. This complete towel ready to embroider—all for special price of **25c**



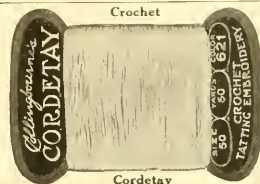
New Full Skein Holder

To Establish the Supremacy of

Collingbourne's

Embroidery Floss
and
Crochet Threads

The World's Most
Perfect Quality



Cordetay

Collingbourne's

New Skein-holder
preserves the Floss in
perfect condition
preventing
the annoyance of
tangling or snarling.



Design 245—One full size Boudoir Cap design, stamped on fine, white, sheer, bleached lawn and three full skein holders of

Collingbourne's

silk finish floss, all included in the outfit for **10 cents**.



Design 248—One Breakfast Cap design, stamped on sheer, white lawn, and three new full skein holders of

Collingbourne's

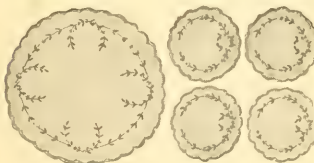
silk finish floss, all included in this outfit, complete for **10 cents**.



Design 247—One 20 by 20 Fancy Apron design, stamped on sheer, white lawn and three new full skein holders of

Collingbourne's

silk finish floss, all included in this outfit, complete for **10 cents**.



Design 241—One Luncheon Set, including one center piece, 10 1/2 by 10 1/2, and four doilies 5 by 5, stamped on fine bleached linen, and three new full skein holders of

Collingbourne's

silk finish floss, all included in this outfit, complete for **10 cents**.



Design 244—One 7 by 15 Pin Cushion design, stamped on white poplin and three new full skein holders of

Collingbourne's

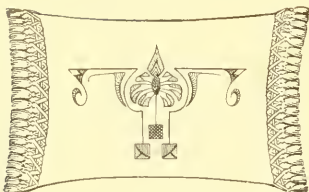
silk finish floss, all included in this outfit, complete for **10 cents**.



Design 246—One 12 by 20, Baby Pillow design, stamped on white lawn, with back and three full skein holders of

Collingbourne's

silk finish floss, all included in this outfit, complete for **10 cents**.



Design 153

Design 106



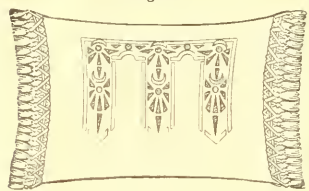
Design 108



Design 104



Design 103



Design 109



Arts and Crafts design No. 102 — Large size 17 x 21

Greatest Offer Ever Made

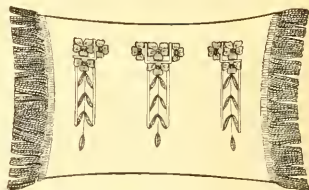
To introduce Collingbournes Artzilk to women who desire something *better*, at the same price they've been accustomed to paying for ordinary silk floss, we are giving, *absolutely free*, with every purchase of six skeins of Artzilk, a handsome Lintex Pillow Top and Back.

The top is handsomely designed and artistically tinted—ready to be embroidered.

To Secure One of These Attractive Pillows

Simply purchase today six skeins of Collingbournes Fast Color, superior lustre Artzilk, at regular retail price of

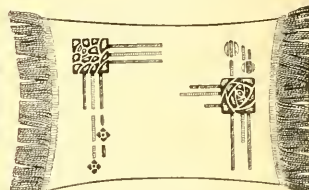
25 cents



Design 111



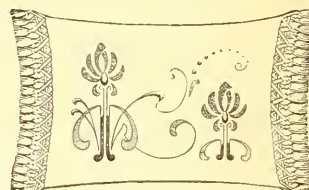
Design 151



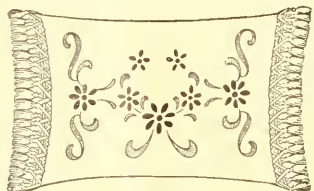
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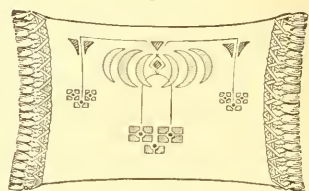
Design 154



Design 155



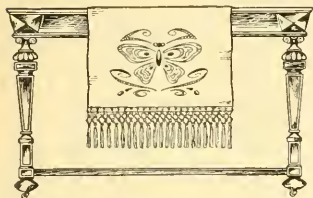
Design 156



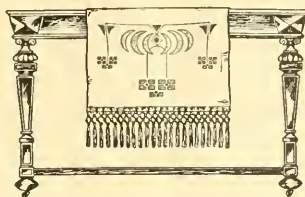
Design 110

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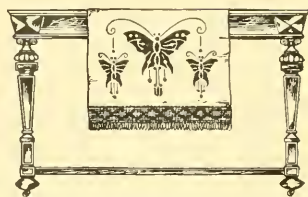
ALL FREE



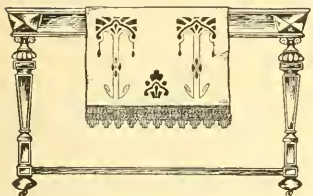
Design No. 171



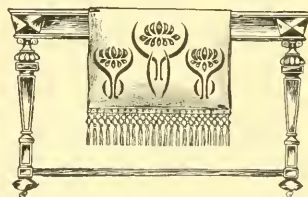
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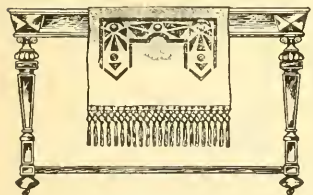
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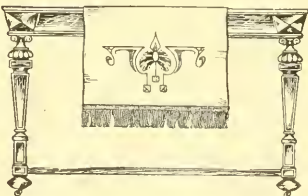
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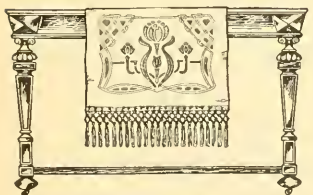
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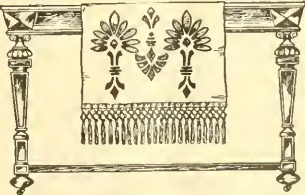
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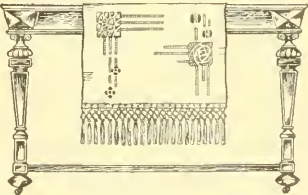
Design No. 173



Design No. 126



Design No. 120



Design No. 172

Specify Design Number in Choice of Illustrations Above

ALL SIZES—RETAILS 10c.

America's Best Cotton *Collingbourne's*

American Maid Cordonnet Art. C51

**White and Ecru**

In all sizes: Coarse 1, 2, 3, 5, 10, 15, 20, 30, 40, 50, 60, 70, 80, 90, 100 Fine.

A waterspun genuine sea-island long silky, staple, mercerized and Elginized cablelaid 6-cord hard, smooth, twisted crochet.

Hard Twisted Mercerized Cord, used for laces, bags, purses, table mats, centerpieces, bedspreads, macrame, tassels, fringes, tatting, handkerchief edging, and smocking or embroidery.

Fadeless whites and fast ecru. Price per ball....\$0.10

ARTICLE 1151**MERCERIZED JAPSILK CORDONEY CROCHET, TAT-
TING AND SMOCKING****White and Ecru**

Sizes: Coarse 1, 3, 5, 10, 15, 20, 30, 40, 50, 60, 70, 80, 90, 100 Fine.

All Fast Colors: Sizes 30, 50, 90. Pinks, Blues, Reds, Grays, Greens, Lavenders, Yellows, Black.

Soft twisted mercerized Cord, used for laces, bags, purses, table mats, center pieces, tassels, bedspreads, macrame, fringes, tatting, etc. Price per ball 10c

ARTICLE 1140**HARD FINISH CABLE 6 CORD THREAD FOR
Old Fashion Lace and Battenberg Crochet**

Hard finish cable 6-cord thread for old fashion lace and Battenberg crochet. Snow white only. Sizes: 15, 20, 25, 30, 40, 50, 60, 70, 80, 90, 100. A plain finish long staple cotton waterspun into hard twist. Per ball10c

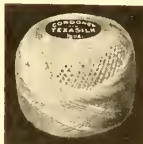
ARTICLE 1126**ELGIN MAID MERCERIZED CROCHET COTTON**

All Colors—Retail 5c.



Silk finish fadeless white fast color for crochet, lace making, knitting, embroidery and smocking. Pinks, blues, reds, greens, lavenders, yellows, grays and white, 100 yds. to ball.

Price5c

ARTICLE 1142**TEXASILK CORDONEY**

Texasilk Cordoney, Silk finish, twist, waterspun, fast colors and snow white, used for tatting edges on handkerchiefs, lingerie, wash cloths, etc., embroidery and button-holing flannels, table linens, etc. Size 70 only.

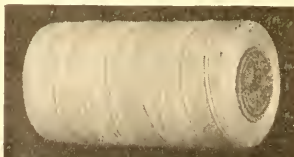
1/4-oz. ball, each5c

ARTICLE 1141**CORDETAY**

Size 3, 25 yards; size 5, 25 yards; size 30, 50 yards; size 50, 50 yards; size 90, 50 yards.

Fadeless white, fast colors. Pinks, blues, reds, greens, yellows, lavenders. For smocking, tatting, crocheting, embroidery, etc. All staple colors in all sizes.

Per skein holder.....5c

ARTICLE 1128**CLOVER LINEN FINISH THREAD FOR BEDSPREADS,
CURTAINS, ETC.**

Clover linen finish thread for bedspreads, curtains, etc. White or ecru, coarse size 2, fine size 6. 100 grammes on tube. Price per tube50c



Article 1120
Collingbourne's
LUXURA
100 Yards to Ball
White, Black, Blue, Pink,
Yellow, Green, Gray, Lav-
ender, Red.
Artificial Crochet Silk
All Fast Colors
Size 20 only
Price per Ball: 25 Cents



Article 1121
Collingbourne's
LUXURA
40 Yards to Ball
White, Black, Blue, Pink,
Yellow, Green, Gray, Lav-
ender, Red, Gray.
Artificial Crochet Silk
All Fast Colors
Size 20 only
Price per Ball: 10 Cents



Articles 1110 and 1111
Collingbourne's
CLASSIC PERLE
Article 1110, Size 3
Article 1111, Size 5
Soft Lustrous Perle, White
and Colors
7-10 ounce on ball.
Per Ball: 10 Cents



Articles 1112 and 1113
Snow White—Fast Colors
Article 1112, Size 3—140 yards.
Article 1113, Size 5—225 yards.
A soft Lustrous Perle suitable for all kinds
chochet and knitting.
Per Ball: 25 Cents

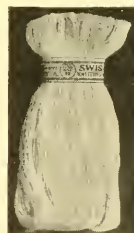


Article 1119
**A. B. C.
FLOCHET**
Silk Finish
Sea Island
6 Strand
20 Grammes
Ball Floss
Per Ball: 15 Cents
White, Light Blue,
Lavender and
Pink



Article 1143
Blue White
Soft plain finish
Waterspun firm twist.
Used for crocheting or
knitting bed spreads, wash
cloths, bath mats, teidies,
hot plate mats. Sizes, 4, 6,
8, 10, 12, 14, 16, 18, 20, 22,
24, 26, 28, fine.

1-oz. Ball: 10 Cents



Article 1139
Blue White—Plain Finish

Waterspun firm twist. Used for
crocheting or knitting bed spreads,
curtains, wash cloths, bath mats,
teidies, hot plate mats, etc. Sizes, 4,
6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26,
28, fine.

1 1/4-oz. Skein: 20 Cents



Articles 1114 and 1115
Snow White
Fast Colors
Article 1114, Size 3.
Article 1115, Size 5.
Soft Lustrous Perle
For bed spreads, curtains, slip-
pers, belts, bags, etc.
Large Hank: 50 Cents



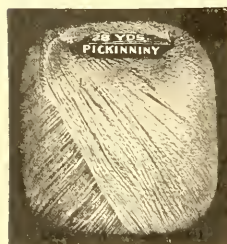
Article 1129
Linen Finish
Clover Crochet Twist
White or Ecru
Coarse size, 2.
Fine size, 6.
50 Gramm Ball
Ball: 25 Cents

BALL EMBROIDERY FLOSS

Article 1115

Percyl

Silk Finish Sea Island
Most Brilliant
8-Ply 50-Yard Ball 4-Strand
White, Light Blue, Pink
and Lavender
Price: 10 Cents



Article 1137

Four Strand

A softly finished embroidery cotton, particularly satisfactory for embroidery on sheer materials and all kinds of fine embroidery work.

Snow White
and all
Fast Colors

28-yd. Ball: 5 Cents



Article 1123

SPECIAL DIXIE PADDING COTTON

8-ply 4 Strand
50-yd. Ball
White only
Ball: 5 Cents

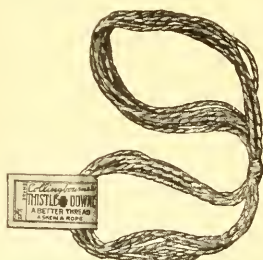


Article 1144

GOLD MEDAL Knitting Yarn

Specially processed and waterspun. Fast colors in beautiful soft silky floss.

Snow White and all Fast Colors.

 $\frac{1}{2}$ -oz. Skein: 10 Cents

Article 1122

ARTIFICIAL EMBROIDERY SILK

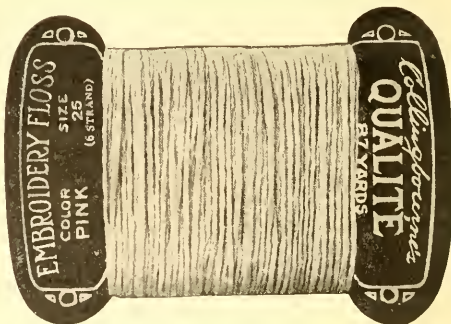
All Fast Colors

Most brilliant exquisite luster; $4\frac{1}{2}$ yards to skein.

Used for embroidery on ribbon tops, scarfs, etc.

Price: 5 Cents

More beautiful than ordinary silk

NEW FULL SKEIN HOLDER

Exact size.

No more snarled mussy floss for embroidery if you use the

Collingbourne's

Skein Holders containing floss in any size, style or color.

Each Skein Holder of Floss: 3 Cents, or 2 for 5 Cents in following sizes and colors:

Article 1135 is the 6-strand silk finish floss, size 25, made in Snow White and all fast colors. 3c Skein Holder, 2 for 5c.

Article 1134 is the Perle silk finish floss, size 5, in all fast colors and Snow White, in sizes 3, 5, 8, 12, at 3c Skein Holder, 2 for 5c.

Article 1136 is the silk finish floss in Snow White only, in all sizes, coarse, 8, 12, 16, 20, 25, 30, 35, 40, 50, 60, fine at 3c Skein Holder or 2 for 5c.

Article 1117 is silk finish floss in special loose twist in Snow White only in sizes, coarse, A, B, C, D, E, fine, 3c Skein Holder, 2 for 5c.

Accessories Necessary for Complete Work Basket

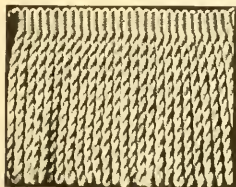


NEEDLE EMERY

Red Satin

No. 20. Strawberry shape. $1\frac{1}{2}$ inches long. Emery stuffed.

Price: 5 Cents Each



No. 54. FRINGE.

$2\frac{1}{4}$ inches deep.

Linen Color.

Price: 15 Cents Per Yard



PARISIAN IVORY OR NICKLE TATTING SHUTTLES

No. 1. Size, $2\frac{3}{4}$ inches. Price, 10 cents.

No. 2. Size, $3\frac{1}{4}$ inches. Price, 15 cents.

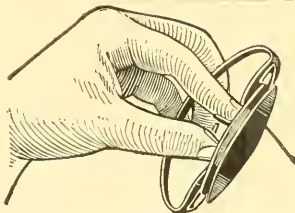
Black or White.



NICKLED BALL-HOLDER

Pin on waist to hold ball out of way while crocheting.

Price, 25 Cents



IDEAL

TATTING SHUTTLE HOLDER.
For winding tatting shuttles. The only practical device for winding a tatting shuttle. Will wind any size shuttle. 10c.



THE NEW WAY

Amber, Shell or Ivory Finish Ball-Holders.

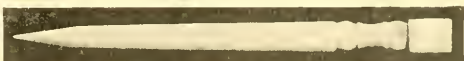
Price: 10 Cents



SPIRAL GAUGE STEEL STILETTO

Adjustable to any size eyelet desired. Point can be entirely covered when not in use. Ebony Handle.

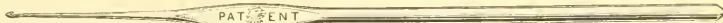
Price: 10 Cents.



No. 2. Bone Stiletto. Exact Size. Price: 8 Cents



1 2 3 4 5 6 7 8 9 10 11 12 13 14



THE BEST NICKEL CROCHET HOOK MADE

And the only Hook that gives you perfect control in doing your work. It does not turn in the hand; nor lose the stitch; nor clamp the fingers; nor strain the eye.

WHY? Because the sides are flat.

Price: 5 Cents Each

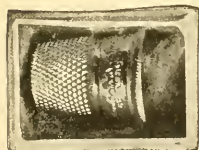
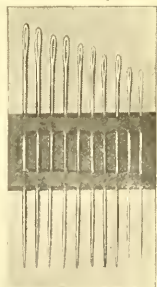
SPECIAL SELECT HOOP

Made in 3, 4, 5, 6 and 7-in. sizes

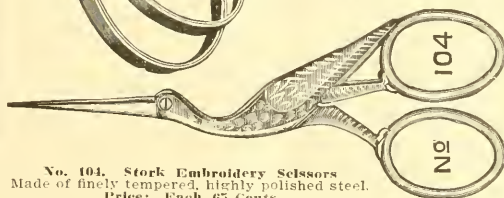
These hoops are lathe-turned from the finest light-colored hardwood, very smoothly finished and carefully fitted. They are true in circle, will always keep their shape and never come apart at the joints. The edges are rounded, so as not to clamp or tire the hand. The most popular low priced, plain wooden hoop on the market.

Price: 10 Cents per Pair,

Any Size



ALUMINUM, GOLD
Small, Medium, Large
Each, 10 Cents



No. 104. Stork Embroidery Scissors
Made of finely tempered, highly polished steel.
Price: Each, 65 Cents

Collingbourne's

SPECIAL EMBROIDERY NEEDLE

This needle is particularly satisfactory in that it is longer than the average embroidery needle. Imported especially by the Collingbourne Mills.

Each paper contains 25 gold-eyed needles, assorted sizes.

Price: 10 Cents

DESCRIPTION OF STITCH DIAGRAMS

No. 6 OUTLINE STITCH

This stitch is worked from left to right. Fasten thread at beginning of line which is to be covered; take up a stitch on the line about an eighth of an inch from starting point (see illustration) and draw needle through. Take up next stitch about an eighth of an inch from last and repeat for length desired. Always keep the thread on the same side of the needle; that is, if the outline is begun with the thread above the needle as in diagram, keep it so in working every stitch.

No. 7 CHAIN STITCH

This is a form of outline stitch and is worked towards you; when finished it looks like the stitch made with a single thread machine. Fasten thread at top of line; take up a straight stitch, throw thread under needle and pull through, thus making a loop (see illustration). Take up another straight stitch, putting needle into material as close as possible to spot where thread comes out; throw thread under needle and pull through.

No. 1 SEEDING

This stitch is worked back and forth in rows. Fasten thread at right side of space to be filled; make a row of tiny back-stitches about 3-16 of an inch apart, then a second row of stitches the same distance below, taking the stitches between those in the first row (see illustration). Continue working these rows of back-stitches until the space is filled. The beauty of seeding lies in the regularity and evenness of both stitches and rows.

No. 5 CAT STITCH

This stitch is worked from left to right. Fasten the thread at the top, take a stitch on the line below, pointing the needle toward the left (see illustration); then take a stitch on the top line, then on the lower line and continue in this way. When the stitches are taken close together as in the illustration cat-stitch is known as Turkish stitch.

No. 2 BUTTONHOLE STITCH

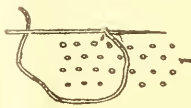
This stitch is worked from left to right. The detail illustration shows clearly how the stitches are taken, also the padding or filling stitch. This latter is always worked in the opposite direction from that of the buttonhole stitches. Rows of plain outline or chain-stitch may also be used for padding or filling instead of the uneven darning or running stitch shown in the illustration.



6



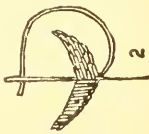
7



1



5



2

Swiss Teidy Special

28.57 GRAMMES



Snow
White
Only.

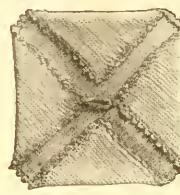
Sizes:
4, 6, 8, 10,
12, 14, 16,
18, 20, 22,
24, 26, 28.

1 oz. Ball
Four Cord
Cotton.

10 Cents a Ball

Knitting—Crochet—Embroidery

Knit a Wash Cloth

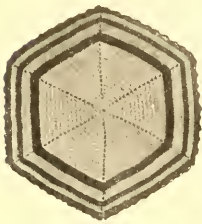


INSTRUCTIONS FOR KNITTING WASH CLOTHS

(2 needles)

USE ONLY SWISS TEIDY, No. 10 or No. 12 WHITE Crochet as many rows as desired (do not exceed 8 inches). With the knitting needles catch up each loop. Holding the stitches in the left hand, insert the right hand needle, passing it from left to right, beneath the left hand needle; pull Swiss Teidy through the loop. Work each row until no loops remain upon the left hand needle. For the next row turn the work, taking it in the left hand and proceed as at first. When a piece of wash cloth is finished, proceed to draw out the stitches one at a time, catch the Swiss Teidy cotton underneath and pull out and loop on hook before drawing off another.

For edging, use only classic Petle No. 5, any color. Continuing with crochet needle, make four chain stitches and then start in first stitch, make last stitch, repeat until entire cloth is edged. Repeat until entire cloth is edged. Form a loop of double chain stitch for hanger.



CROCHET A BATH MAT

ch.—Means chain.

sc.—Means single crochet.

sts.—Means stitches.

st.—Means stitch.

2nd ROW. ch 3 join to ring, ch 3—18 in this join.

3rd ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, ch 3, 2 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

3rd ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

4th ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

5th ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

6th ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

7th ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

8th ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

9th ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

10th to 16th ROWS. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

17th ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

18th ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

19th ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

20th ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

21st ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

22nd ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

23rd ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

24th ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

25th ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

26th ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

27th ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

28th ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

29th ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

30th ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

31st ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

32nd ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

33rd ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

34th ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

35th ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

36th ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

37th ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

38th ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

39th ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

40th ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

41st ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

42nd ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

43rd ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

44th ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

45th ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

46th ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

47th ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

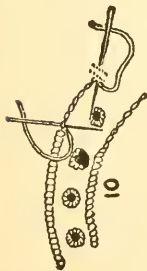
48th ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

49th ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

50th ROW. ch 3, 1 de where ch begins, 1 de in next 4 sts, 2 de in next 4 sts, 5th st, 2 de in 6th st. Repeat around and join.

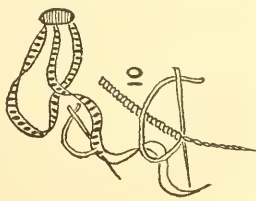
No. 10 SATIN OUTLINE

This stitch is worked from left to right and is made by covering a plain outline with close over-and-over stitches (see illustration).



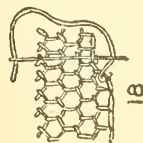
No. 10 FAGOTING STITCH

This is a stitch which may be used on fine sheer material for any long, narrow figures where an open or lacy effect is desired. The outline must first be covered with an uneven running stitch; then thread a very coarse needle (No. 2 or 3) with fine marking cotton. Fasten thread firmly and take up a small stitch on needle; pull thread through and take two or three more stitches into the same hole, thus whipping over the material and forming a bar. When the bar is finished begin the next by placing the needle as shown in illustration. When this row of fagoting or open work is completed cover the run out-line on both sides of the ribbon with close over-and-over stitches same as in eyelet work.



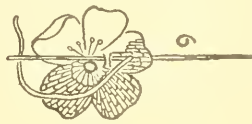
No. 18 OCTAGON OR HONEYCOMB STITCH

This stitch is worked back and forth and is begun with a row of buttonhole stitches about an eighth of an inch apart. In the second and succeeding rows the needle is slipped under the back of the buttonhole in the previous row and a small stitch taken up on the line of the next row of stitches; the thread must be drawn close, but not so tight that it will pucker the material.



No. 9 SOLID KENSINGTON

This stitch is most often used for floral embroidery done with fine Lustre floss. The outer edge of a flower petal or leaf is generally worked with long-and-short stitch and then the Kensington stitch worked down from that. Two or three stitches may be worked down in a line and then one stitch back, taking up small stitches on the needle and leaving longer stitches on the outside. If worked back and forth instead of through and through, as is so often done, all the floss will be on the outside, a more economical method and one which produces a light and natural effect.



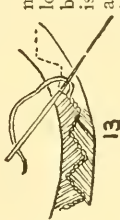
If, in working a flower, it is advisable to have the edge of the petals stand out in strong relief, work a row

of chain-stitch along the edge and work the long-and-short stitch over this.

When a leaf or petal is turned over, this turnover portion must be padded and covered with satin-stitch (see illustration).

No. 13 TRIANGULAR BUTTONHOLE STITCH

This stitch is worked from left to right and may be effectively used for filling large plain scallops or bands. In working this stitch the embroiderer will encounter no difficulty if this rule is remembered. The first stitch of a new triangle always lies parallel with the back of the buttonhole stitches in the triangle just completed.



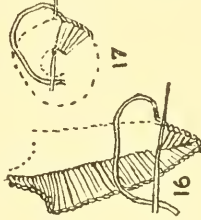
No. 15 ROMAN CUT WORK

In doing this style of embroidery the entire design must be outlined with an uneven running stitch. The edges of the various figures are then covered with a narrow, close buttonhole stitch; where a bar is indicated the thread is laid across to the opposite side, fastened, twisted back, fastened and again taken across to the opposite side, where, after being fastened, the three threads are covered with close buttonhole stitches back to starting point. After the work is completed the material is carefully cut away from beneath the buttonhole bars.



Nos. 16-17 WALLACHIAN EMBROIDERY

This name is given to a form of buttonholing and is very simple and easy to do. All designs intended for Wallachian embroidery show figures having center veins or mid-ribs. The buttonholing is begun at the base of a figure or petal and the stitches taken from the center vein out to the edge (see illustration). The stitches should be worked straight, in a conventional figure, until they come toward the top, when they must be slanted a little in order to make a nice turn. In a leaf or flower petal the stitches may be slanted from the very beginning, but in any case care must be taken to have the line where the stitches meet smooth and even. The rings and circles, which are a characteristic of Wallachian embroidery, should have the centers punched with a stiletto and all the buttonhole stitches taken into this hole.



No. 22 BULLION STITCH

This stitch may be used in working grains of wheat or small-petaled flowers, such as forget-me-nots, daisies, etc. Insert the needle at top of petal and bring point through at base of center; wind the thread around the needle (see illustration) a sufficient number of times to cover the length of material on the needle. Place the left thumb on top of needle and wound thread and hold lightly but firmly until the needle is pulled through, letting the wound threads slip along until they reach the end of the thread. Again put needle through at top of petal, bringing it out at base of next petal, and repeat from beginning.

**No. 19 SPANISH LAID STITCH**

This is a form of couching much used in church embroidery and large conventional designs. Threads are laid back and forth from the top to the bottom of a figure, each thread lying close to the preceding thread. When the figure is entirely filled, threads are laid in the opposite direction at right angles, but these are about a quarter of an inch or more apart. These threads are sewed down with tiny straight stitches taken at regular intervals apart (see illustration).

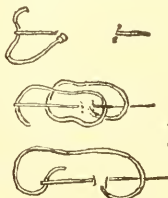


W

X

Y

No. 24 WASHABLE FRENCH KNOTS
The ordinary French knot made by winding the thread around the needle four or more times and then putting the needle through to the wrong side as near as possible to the point where it was brought out, is very apt to pull and slip when subjected to frequent washing, but a knot made by the following directions is perfectly secure: Begin as in illustration W, with the thread under the point of the needle; then, catching hold of the thread toward the center, again throw it under the thread; then draw needle through. Illustration Y shows how the knot is fastened and the needle brought through for the next stitch.



24

No. 25 FEATHERSTITCH

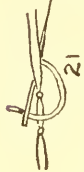
This is a variation of buttonhole stitch, much used on underwear, children's clothes and embroidery in general. The thread is fastened at top of line, for featherstitch is worked towards you. A short diagonal buttonhole stitch is taken a little to one side of line, bringing needle up on line. Take next stitch at opposite side, putting needle in at side and a little below spot where it was brought through, bringing it out again on line. Continue working back and forth from side to side as shown in illustration.



25

No. 21 COUCHING

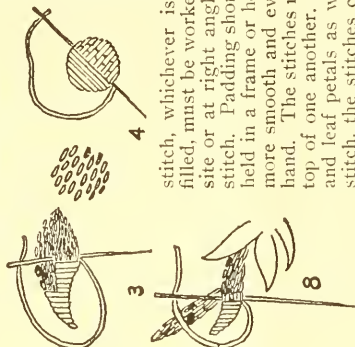
This is a form of outline stitch and is worked from right to left. Straight lines of thread or cord are laid from one side of a figure to another, spacing them at equal distances apart; these threads are caught down at regular intervals with a single stitch (see illustration). When several strands of silk or cord are used to cover an outline the cord is held in the left hand and fastened down to the material at regular intervals with the same stitch.



21

No. 3-4-8 SATIN STITCH

This stitch is much used for white work, the various figures being generally padded before being covered with satin-stitch. This padding, which may be uneven darnings, plain outline or chain-stitch, whichever is best suited to the space to be filled, must be worked so that it will lie directly opposite or at right angles to the over-and-over or satin-stitch. Padding should always be done with the work held in a frame or hoop, but satin-stitch can be made more smooth and even when the work is held in the hand. The stitches must lie close together, but not on top of one another. Illustrations of satin-stitch dots and leaf petals as well as a leaf done in split satin-stitch, the stitches carried only to the center vein or mid-rib instead of straight across, are shown at 3-4-8.



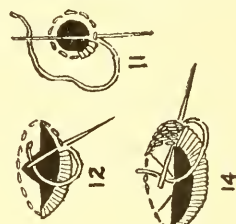
4

3

8

No. 11-12-14 EYELET WORK

In working both round and oval eyelets the outline of the figure must first be covered with an uneven darning or running stitch, using the same thread as is to be used for the covering stitch. When the outline is completed begin the over-and-over stitch without breaking the thread. Round eyelets, if not too large, should be punched with a stiletto, but oval eyelets must be cut through the center lengthwise and crosswise and again between if necessary, for the material must be turned back smoothly to the wrong side. When this has been done begin the over-and-over stitches, laying them close together, but not on top of one another (see illustrations 11-12).



11

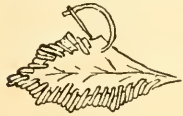
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14

A shaded eyelet is worked the same as an ordinary eyelet except that the space between the two lines at the bottom is padded and then over-and-over stitches worked over the padding (see illustration 14).

No. 26 LONG AND SHORT STITCH

This is a very useful stitch, especially for working flowers and leaves when a half-solid-effect is desired. Begin at the base of a leaf or petal at the right or left-hand side; most people find that they can make a better looking stitch by working up the left side, across the top and down the right side. Take a long stitch from base to left side, the next stitch a little shorter, putting the needle through on the outer line close beside the last stitch, the third stitch still shorter and so on, making four different length stitches where the width of the leaf warrants it. The inner edge of the stitches should be very irregular, while the outer, which covers the outline of the leaf or petal, should be perfectly smooth.



26

No. 28 V STITCH

This is also a form of buttonholing and is worked toward you. It is oftenest used on conventional designs or figures showing a center vein or mid-rib. Begin by taking a straight stitch about 3-16 of an inch long from tip of petal in to center, bringing needle out at left side close to top of straight stitch. Put needle in at right side directly opposite, bringing it through to right side of material in center of petal, just below the straight stitch, throwing thread under the needle, thus forming a pointed or V-stitch, again put the needle down to wrong side, sewing this V-stitch down with a tiny seed-stitch (see illustration). Continue working this way leaving enough space in the center between stitches so that the seed-stitches show plainly.

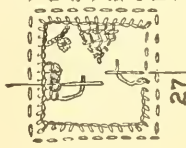


28

No. 27 HEDEBO EMBROIDERY

All the figures which are to be cut must be outlined with an uneven running stitch same as in eyelet work; they are then slashed through the center lengthwise and again between and the cut edges turned back to the wrong side. Then buttonhole over the folded edges, taking the stitches about 1-16 of an inch deep and the same distance apart. When this buttonholing is completed, baste a piece of thin oilcloth under the cut figure and begin the stitchery.

The little points which play such a large part in Hedebo embroidery are made thus: Work a row of loose buttonhole stitches or loops, say five, into edge of linen; overhand back across top to beginning, one stitch in each loop, work a second row of loops into first, overhand back and continue until there is but one stitch left, overhand down side of point to linen and begin another point (see illustration).



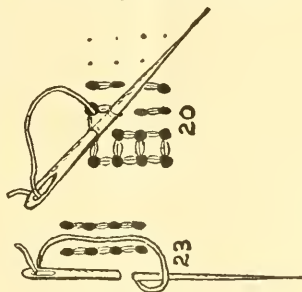
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No. 29 SHADOW EMBROIDERY

The work is done on the wrong side; it is actually the shadow of the embroidery that is seen. To have a good effect very sheer material must be used, such as lawn, etc. The design should be stamped on the wrong side of the material. The vein in the petal or leaves should be worked in Outline; all single lines of the design are usually done in Outline. Commence at top of petal; fasten thread by taking several stitches on the outline. Begin at left of petal; take a short stitch through material very close to first stitch, carry thread to right; and so on until the entire leaf is covered on the wrong side with criss-cross work. See that these little stitches are very even, as they show on the right side. Stamens of the flowers should be made in French Knots or Solid Work on the right side.

Nos. 20-23 PUNCHED EMBROIDERY

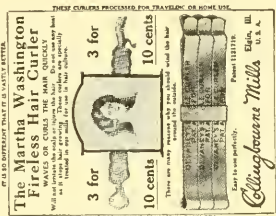
Fasten the thread to the wrong side of the fabric with a sewing needle, and draw the needle through at the first dot in the second row, beginning at the left (G) send the needle down on the dot in the first row immediately above this (A), bring it up at G, down again at A and up through the second dot in the second row (H); down on the second dot in the first row (B); and up at H; down again at B and up on the third dot in the second row (I). This is all there is to the stitch.



20

23

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112 Burnt Orange	144 Wine	185 Leather Brown	222 Alice Blue
113 Palm Beach	146 Moss Green	186 Linen	223 New Blue
114 Pongee	148 Nile Green	188 Linen Drab	224 Holland Gray
116 Light Tan	150 Nat'l Green	190 Light Drab	226 Silver Gray
118 Tan	152 Reseda	192 Drab	228 Pearl Gray
120 Golden Brown	154 Leaf Green	194 Medium Drab	230 Medium Gray
122 Light Brown	156 Grass Green	195 Olive Drab	232 Steel Gray
123 Tobacco	158 Bottle Green	196 Light Blue	234 Slate
123A Copper	160 Olive Green	198 Medium Blue	236 Medium Slate
124 Light Pink	162 Dark Green	199 Sky Blue	238 Dark Slate
126 Pink	164 Lilac	200 Turquoise	240 Smoke
128 Clover Pink	166 Lavender	202 Blue	242 Black
129 Salmon	168 Heliotrope	204 Marine Blue	243 Tango Pink
129A Coral	170 New Violet	205 Kings Blue	244 Terra Cotta
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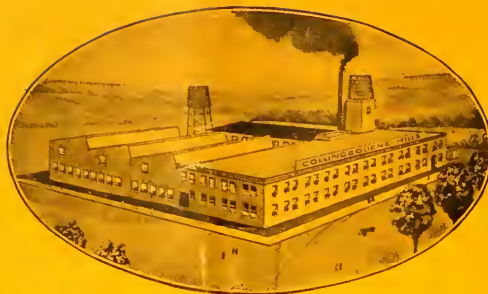
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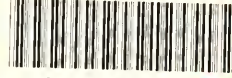
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